



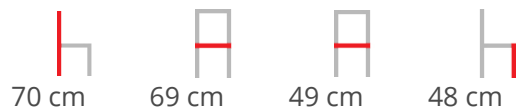
BALÙ CROSS

For the Salone del Mobile 2018, the Balù set of armchairs has been extended to include the CROSS version with a 4-feet swivel base and a swivel-return mechanism, to enhance its versatility and adaptability to the increasingly hybrid and demanding contract and office sectors. The deep, rounded Balù seats encourage relaxation and conversation. The backrest prolongs into the armrests, enveloping the user in a cosy embrace. The soft, compact padding enhances the clean, formal lines of the armchair, and promotes comfort. The upholstery, in velvet, leather, faux leather or one of the many variously coloured fabrics offered by Trabà, is warm and natural to the touch. The base is slightly slanted and ultra linear. Balù fits with ease into any area of the home, from the living room, to the study or bedrooms. The Balù armchairs, available in a variety of finishes and upholsteries, may be mixed and matched with ease, both at home and in public areas.

DESCRIPTION:

Swivel metal base with return, padded shell.

Dimensions







ADDITIONAL INFORMATION

Traba Colours (Metal)

[Antracite](#), [Black](#), [Bordeaux](#), [Bronze Brown](#), [Dark Green](#), [Sage Green](#), [Taupe](#), [White](#)

Leadtime

[14 weeks +](#)

Linking

[No](#)

Price

[More than 500](#)

Stacking

[No](#)



Brand Content



in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



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Finishes



Metal Finishes

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Leather / Vinyl

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Wood Finishes

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Leather / Vinyl

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Table Tops

[View](#)





PU Seats / Ropes

[View](#)

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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.



Hospitality
Furniture
Concepts

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