



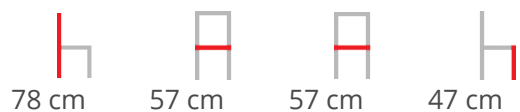
BARDOT LE CB UPH

BARDOT extends its style to include new frames and new pastel and vibrant shades. The new '50-style Bardot Collection is pleasantly soft and graceful in design, with solid volumes, rounded lines and a remarkable overall sense of harmony. Available in a wide range of upholsteries, including fire-retardant fabrics, wool, velvet, leather and faux leather, Bardot is the ideal choice both at home - in the kitchen, dining room or study - and in public spaces. The rounded wooden legs of the stool and of the armchair with padded armrests echo the soft lines of the original Bardot chair. The new lounge chair, with its more generous dimensions, fits gracefully into public environments, such as bars, restaurants, halls, waiting rooms, and informal meeting rooms.

DESCRIPTION:

Base in beech, upholstered shell and armrest.

Dimensions







ADDITIONAL INFORMATION

Traba Colours (Wood)

Leadtime

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)

[14 weeks +](#)

Linking

[No](#)

Material

[Upholstered](#)

Price

[More than 500](#)

Stacking

[No](#)





Brand Content



in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



COLLECTIONS BOOK

TrabA[®]
made in Italy

[Collections Book](#)



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Finishes



Metal Finishes

[View](#)



Leather / Vinyl

[View](#)



Wood Finishes

[View](#)



Leather / Vinyl

[View](#)





Table Tops

[View](#)





PU Seats / Ropes

[View](#)

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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

trabA'



Hospitality
Furniture
Concepts