



BARDOT MET CB UPH

BARDOT MET stands out for its elegance and brightness, extending its style to include new frames, pastel and vibrant shades, and refined, contemporary finishes. The frame of the new chair and stool is lighter, through the use of clean-lined, metal rod legs. The armchair also features a new frame, fitted either with metal rod or padded armrests for greater comfort. The new lounge chair, with its more generous dimensions, fits gracefully into public environments, such as bars, restaurants, halls, waiting rooms, and informal meeting rooms. The new '50-style Bardot Collection is pleasantly soft and graceful in design, with solid volumes, rounded lines and a remarkable overall sense of harmony. Available in a wide range of upholsteries, including fire-retardant fabrics, wool, velvet, leather and faux leather, Bardot is the ideal choice both at home - in the kitchen, dining room or study - and in public spaces. The Bardot collection includes a standard chair, a lounge chair and a stool, all available in wood and metal, and customizable in many different finishes and colours.

DESCRIPTION:

Painted metal structure with conical leg, upholstered shell and armrests

Dimensions





ADDITIONAL INFORMATION

Traba Colours (Metal)

Leadtime

Linking

Material

Price

Stacking

[Antracite](#), [Black](#), [Bordeaux](#), [Bronze Brown](#), [Dark Green](#), [Sage Green](#), [Taupe](#), [White](#)

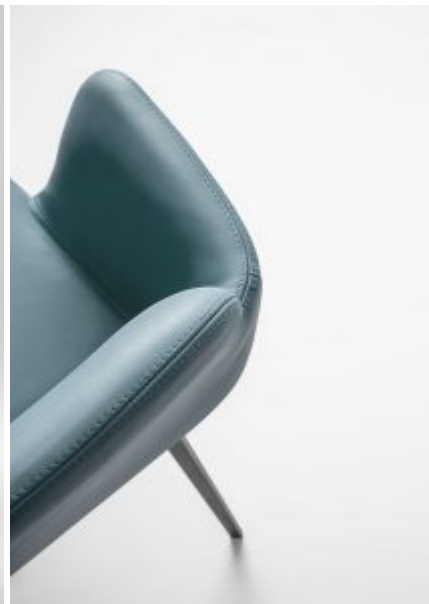
[14 weeks +](#)

[No](#)

[Metal](#)

[More than 500](#)

[No](#)





Brand Content

in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



Hospitality
Furniture
Concepts

COLLECTIONS BOOK

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Finishes



Metal Finishes

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Leather / Vinyl

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Wood Finishes

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Leather / Vinyl

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Table Tops

[View](#)





PU Seats / Ropes

[View](#)

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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.



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