



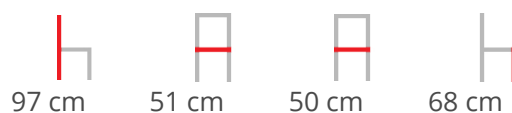
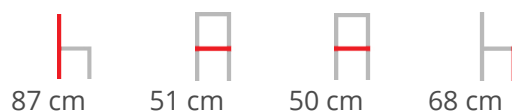
BARDOT STOOL MET TU

Always in line with the 1950s, here is the new version of Bardot with structure and legs in lacquered metal in different colors. The overall vision created by the harmony of the rounded shapes, the full volumes and the soft but minimal design is recreated in a more rock, metallic version, thanks to the structure that lightens the seat. A wide range of colors for the upholstery, upholstered in velvet, or leather or eco-leather, makes it suitable for both the home, kitchen, dining room, study, and contract environments. A transversal proposal to create welcoming domestic settings or furnish contract spaces. The Bardot family expands and is enriched by a stool with 4-leg metal structure and footrests alongside an accommodating and round seat. Perfect for use in both public environments and private contexts, from the kitchen to the dining and living areas.

DESCRIPTION:

Tubular structure in painted metal or in polished chrome, polished black chrome, polished brass, upholstered shell.

Dimensions



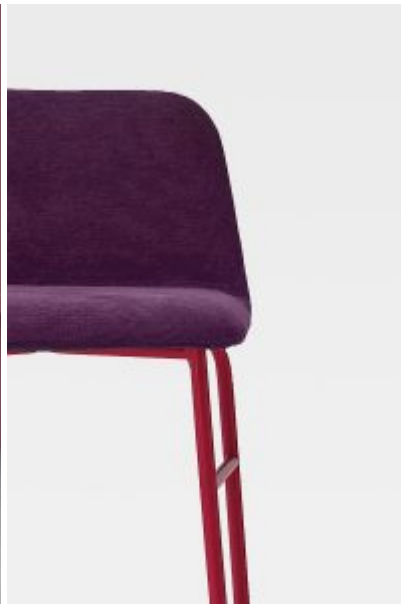




ADDITIONAL INFORMATION

Traba Colours (Metal)

[Antracite](#), [Black](#), [Bordeaux](#), [Bronze Brown](#), [Dark Green](#), [Sage Green](#), [Taupe](#), [White](#)



Brand Content



in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



COLLECTIONS BOOK

TrabA[®]
made in Italy

[Collections Book](#)



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Finishes



Metal Finishes

[View](#)



Leather / Vinyl

[View](#)



Wood Finishes

[View](#)



Leather / Vinyl

[View](#)





Table Tops

[View](#)



PU Seats / Ropes

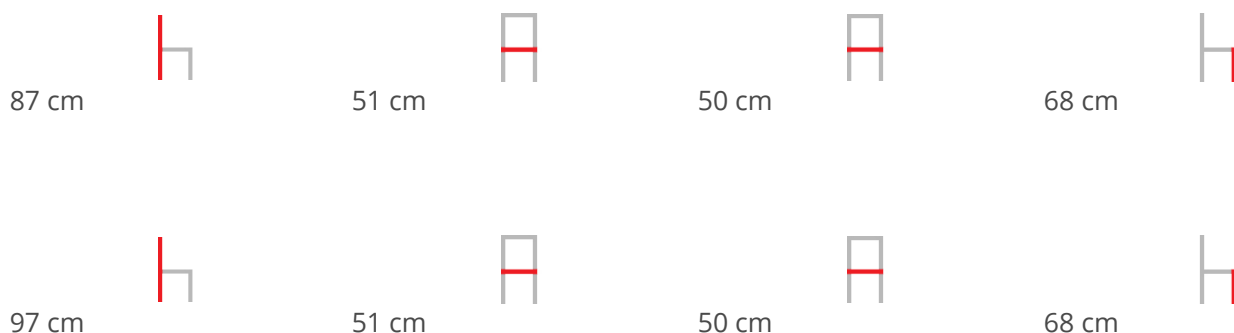
[View](#)

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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined



with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

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