



BREZZA - LOW TABLE

To ensure greater adaptability to the characteristics of any space and facilitate the configuration of outdoor lounges, the collection Brezza includes a low coffee table characterized by two large slats, available in concrete or HPL versions.





ADDITIONAL INFORMATION

Leadtime	12 weeks +
Linking	No
Material	Metal
Stacking	No

Related Blog Content



[S•CAB at Salone del Mobile.Milano: A Showcase of Innovative Design](#)

The Salone del Mobile.Milano, one of the world's most prestigious design events, recently hosted SCAB, [...]

08
May

Brand Content



[S-CAB News 2023](#)



Outdoor



S•CAB

[SCAB Design – Outdoor 2023](#)



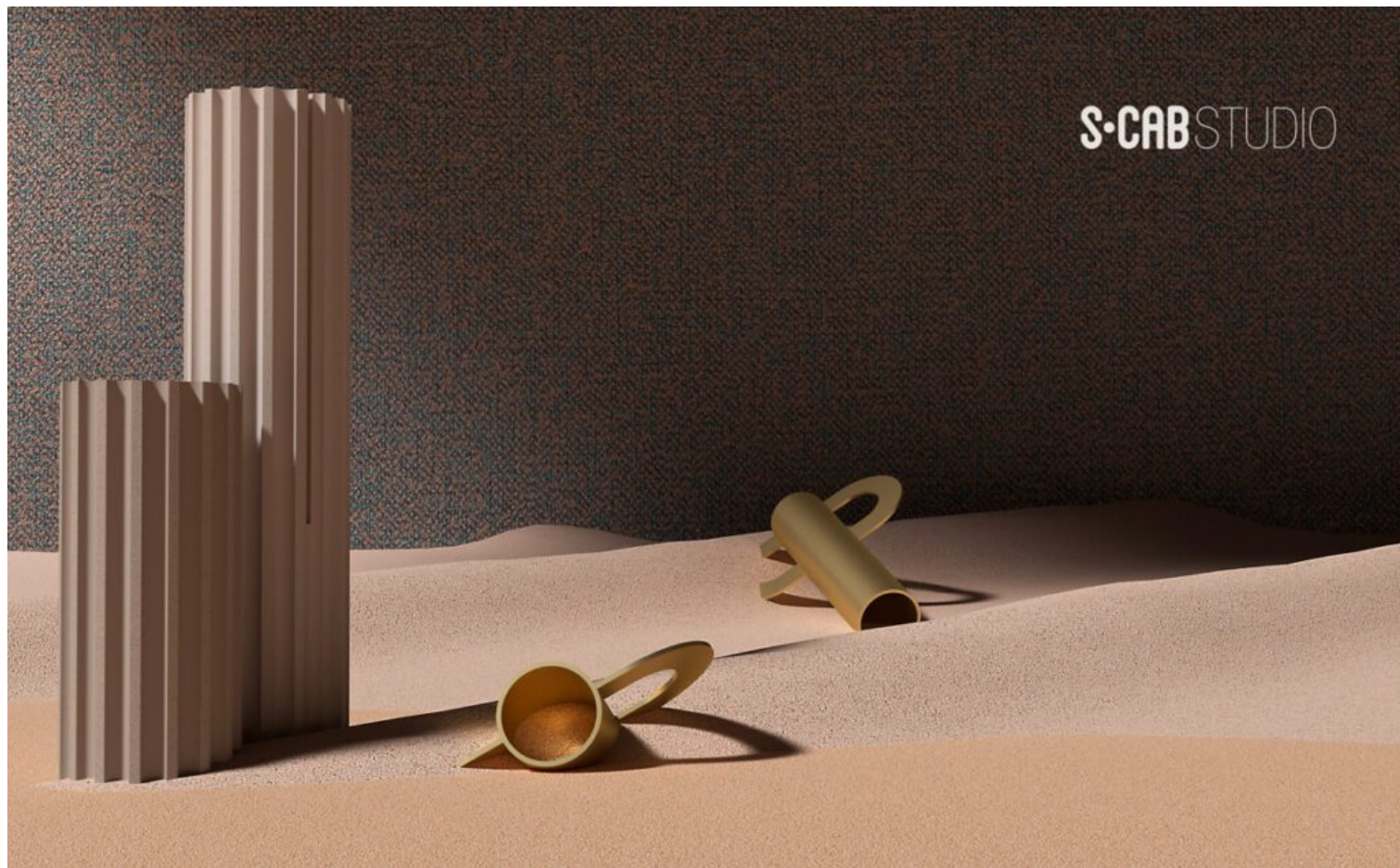
Other Assets

Finishes page



[S•CAB Finishes](#)

About the brand



S•CAB STUDIO is a place for open dialogue and exchange between the company and architects or interior decorators to communicate their world, their energy and passion. Both for indoor and outdoor environments.

A dedicated, special area to broaden the knowledge of a brand that has been synonymous with quality, innovation, and research for over 60 years, in addition to style and comfort.

Thus begins, today, a new journey that will thrive over time also thanks to the projects that you will want to share with us.

To ensure greater adaptability to the characteristics of any space and facilitate the configuration of outdoor lounges, the collection Brezza includes a low coffee table characterized by two large slats, available in concrete or HPL versions.

BRAND

Scab Design

A great capacity of creation and attention to detail inherited from a long tradition make SCAB Design a symbol of **Italian production**. Extraordinary objects, which take shape from the principles of beauty and functionality. Infinite research for the perfection of matter, which has resulted in exclusive recognition by Bayer by granting us a licence to use the Makrolon®, brand name from now on Covestro made with Makrolon. Quality and style for home design and for the



indoor and outdoor contract sector. A unique touch, to transform the ideal into the material.

S·CAB