



BREZZA

In the Brezza armchair by Alessandro Stabile, the frame and cushions connect in a new way, combining solidity, resistance, and an innate elegance in a project born with outdoor comfort in mind. The upholstered parts fit into the frame and are fixed very easily by interlocking with one another. The generous padding leaves the round-section metal legs visible, which give strength and recognisability to the armchair. In Brezza, the eco-friendly sensitivity lies in the choice of materials: fabrics in recycled yarn, no use of glues, stackable frames for minimum size for transport with consequent reduction of CO₂.

Dimensions















ADDITIONAL INFORMATION

Arms Yes

Leadtime <u>12 weeks +</u>

<u>No</u>

Material <u>Upholstered</u>

Stacking No.

Price <u>200 – 500</u>

Brand Content





S•CAB News 2023



Outdoor



SCAB Design - Outdoor 2023



Other Assets

Finishes page



S•CAB Finishes

About the brand





S•CAB STUDIO is a place for open dialogue and exchange between the company and architects or interior decorators to communicate their world, their energy and passion. Both for indoor and outdoor environments.

A dedicated, special area to broaden the knowledge of a brand that has been synonymous with quality, innovation, and research for over 60 years, in addition to style and comfort.

Thus begins, today, a new journey that will thrive over time also thanks to the projects that you will want to share with us.

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Dimensions





79 cm

62 cm

55 cm

46 cm

BRAND

Scab Design

A great capacity of creation and attention to detail inherited from a long tradition make SCAB Design a symbol of **Italian production**. Extraordinary objects, which take shape from the principles of beauty and functionality. Infinite research for the perfection of matter, which has resulted in exclusive recognition by Bayer by granting us a licence to use the Makrolon®, brand name from now on Covestro made with Makrolon. Quality and style for home design and for the indoor and outdoor contract sector. A unique touch, to transform the ideal into the material.

