



BUSY ARMCHAIR

Design by Alberto Basaglia Natalia Rota Nodari

Equipped with a seat with a 'polka dots' pattern, derived by subtracting aluminum circles from its surface, Busy has not only a pleasing appearance, but it is also light and easily manageable. The design of the body is conceived to prevent the stagnation of water in the case of outdoor use, greatly reducing the risk of deterioration. Innovative is the seat in printed-aluminum shell, whose assembly is done through a special technology that allows the winding of the sheet to the epoxy painted or chromed steel wire frame.

Awards: 2019- The Good Design Award

Dimensions











ADDITIONAL INFORMATION

 Price
 200 - 500

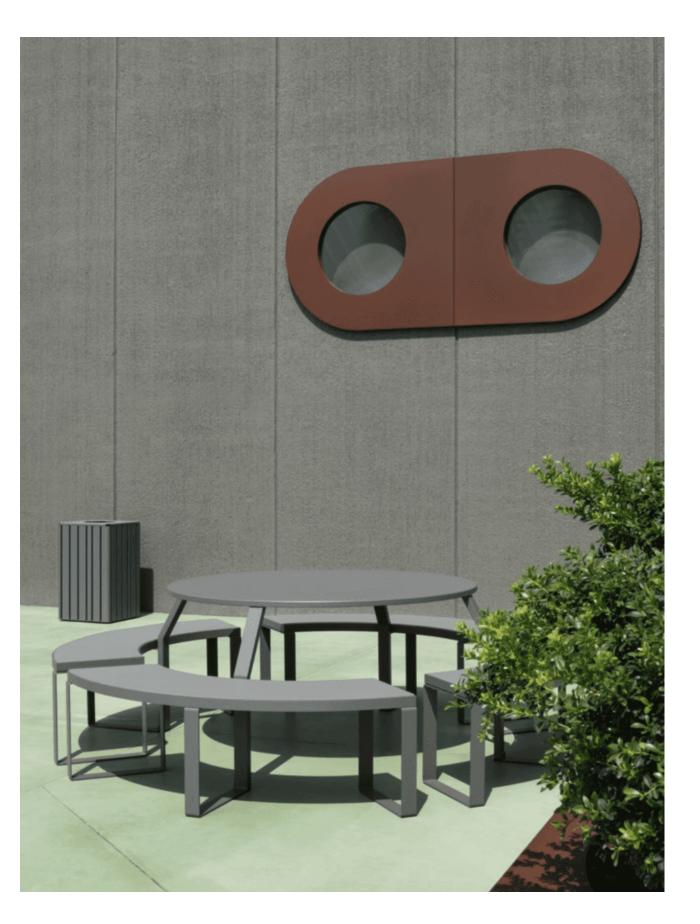
 Leadtime
 12 weeks +



Brand Content

CATALOGUE







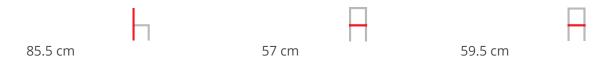
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BRAND

Urbantime

URBANTIME is a registered trademark of the DIEMMEBI company, which for more than 30 years has been devoted to bringing Italian style to the <u>furnishings of environments open to the public</u>: schools, conference rooms, airports, hospitals. URBANTIME is a brand created to bring the same quality, passion and style to outdoor public spaces: parks, streets, bike paths, swimming pools, hotels. Over the years, this sensibility has grown, so much so that a showcase has become a true brand able to offer innovative and timely solutions to the growing demands of the market. The time we spend in urban public spaces and outdoors in general deserves the same attention and quality as the time we spend in our homes. For this reason Urbantime, literally urban time, was born. URBANTIME is the collection of furniture created to make these moments of each of our lives comfortable: when we wait for the train, when we enjoy an ice cream in the shade of a tree in a deserted square, when we allow ourselves a minute of recovery before the next training block along a bike path. Each product is the result of a chain of "minds" passionately dedicated to the same mission. The minds of those who thought them up join those who support or engineer them, those who produce them, those who tell them, those who promote and then install them, and finally those who use them.

URBANT ME