



#### CROSS S452

With its attractive and fluid profile, appearing to almost take off, CROSS is what its name promises, a passage, a crossing. The body rests and thoughts remain active. Also and especially when a thought involves circular ecology. All parts of the structure of this stool, made of metal and polyurethane, rigid on the inside and soft on the outside, are recyclable.

#### Description

Stool with cantilevered tubular metal frame and powder coated finish. Seat in polyurethane with rigid insert. Anti-tipping metal glides at front in same powder finish. Feet in polythene.

#### Dimensions





Hospitality  
Furniture  
Concepts



## Brand Content

With its attractive and fluid profile, appearing to almost take off, CROSS is what its name promises, a passage, a crossing. The body rests and thoughts remain active. Also and especially when a thought involves circular ecology. All parts of the structure of this stool, made of metal and polyurethane, rigid on the inside and soft on the outside, are recyclable.

## Description

Stool with cantilevered tubular metal frame and powder coated finish. Seat in polyurethane with rigid insert. Anti-tipping metal glides at front in same powder finish. Feet in polythene.

## Dimensions



## BRAND

### Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.



# lapalma

From Italy, Lapalma produces recognisable designs. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.