



EDIT S570

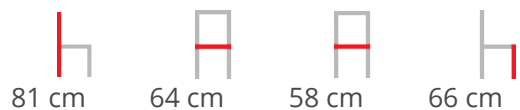
Like great editors who turn a novel into a masterpiece, Anderssen & Voll have re-edited a classic with a modernist design and created an armchair with lavish elegance and comfort. A versatile presence combines Nordic minimalism with Italian softness while perfectly blending in with spaces in the home, such as kitchens and living rooms, but also with contract spaces, from offices to hotels.

With its sculptural shape, EDIT is easy to disassemble and can be entirely recycled. Its shell combines foam with rigid polyurethane, whereas the fabric upholstery is glue-free. Wooden parts are made of wood from FSC-certified forests. And the idea that brings harmony to each element is Lapalma's respect and love for nature.

Description

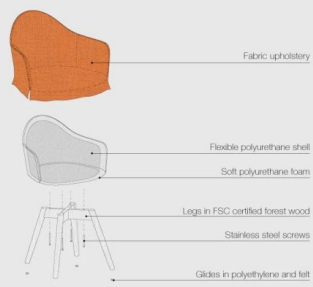
Chair with shell in rigid polyurethane Baydur® upholstered with injected polyurethane fire retardant foam and covered with fabric without any glue. Legs in solid ash, varnished in several finishes. Glides in polythene.

Dimensions





Completely disassembly





ADDITIONAL INFORMATION

Leadtime	14 weeks +
Linking	No
Material	Upholstered
Price	More than 500
Stacking	No

Brand Content

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BRAND



Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma