



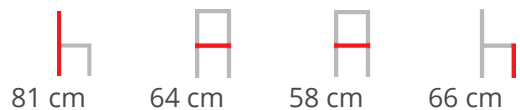
#### EDIT S572

We write EDIT and think of the balance that brings together distant worlds. Lapalma has added Italian softness to the Nordic minimalism of Anderssen & Voll to transform this wonderful modernist-inspired armchair into a new comfortable classic. Its volume is generous. Its character is bold, ideal for participating and relaxing in any meeting. The swivel star-shaped base in white or black powder-coated aluminium highlights its total flexibility and freedom of movement. All its components are recyclable, from the fire-retardant polyurethane foam shell to the rigid Baydur® insert. All its wood components are made of wood from FSC-certified forests. Disassembling EDIT is very easy. It's a little more difficult thinking about parting with it.

#### Description

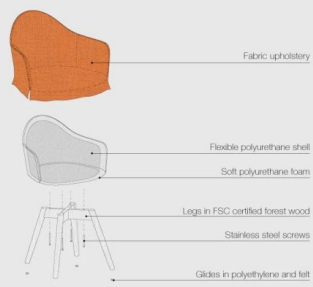
Chair with shell in rigid polyurethane Baydur® upholstered with injected polyurethane fire retardant foam and covered with fabric without any glue. Pivoting star base in aluminium sandblasted or powder coated. Glides in polythene.

#### Dimensions





## Completely disassembly





#### ADDITIONAL INFORMATION

Leadtime	<a href="#">14 weeks +</a>
Linking	<a href="#">No</a>
Material	<a href="#">Upholstered</a>
Price	<a href="#">More than 500</a>
Stacking	<a href="#">No</a>

#### Brand Content

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#### BRAND



## Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

# lapalma

From Italy, Lapalma produces recognisable designs. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.