



EDIT S573

We would always like to travel like this, the same comfort, the same freedom. And travelling from Norway to Italy, from the minimalism of Anderssen & Voll to the sinuous softness of Lapalma, EDIT was born, a contemporary modernist-inspired armchair. The seat is generous and comfortable. The backrest provides protection against tiredness. And the high, swivel 4-spoke aluminium base on castors is inviting in any working environment, from the office to meeting rooms. The frame can be disassembled with the utmost ease, and happily every component, from the fire-retardant polyurethane foam shell to the rigid Baydur® insert, is recyclable. If we always travelled like this, we would really help the planet.

Description

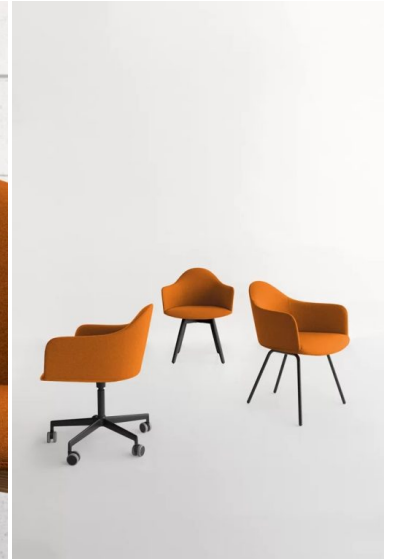
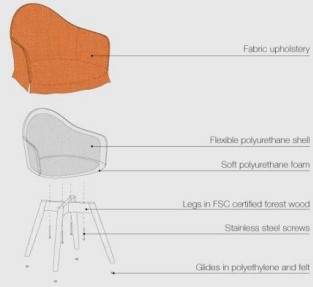
Chair with shell in rigid polyurethane Baydur® upholstered with injected polyurethane fire retardant foam and covered with fabric without any glue. Trestle swivel base in aluminium sandblasted or powder coated with self-braking castors.

Dimensions





Completely disassembly





ADDITIONAL INFORMATION

Leadtime	14 weeks +
Linking	No
Material	Upholstered
Price	More than 500
Stacking	No

Brand Content

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BRAND



Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma

From Italy, Lapalma produces recognisable designs. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.