



#### EDITH IMB

With this project, Traba' launches the collaboration with designer Massimo Broglio, who, for the Salone del Mobile 2017, has created a stackable (or non-stackable) chair with a cross structure made from beech and ash with legs featuring a circular section that narrows at the ends. Edith comes in many different shades of colour and with various types of padding and features simple and understated Scandinavian styling, making it the ideal chair for both home environments and large public projects.

#### DESCRIPTION:

Beech frame with padded plywood seat

#### Dimensions





Hospitality  
Furniture  
Concepts



#### ADDITIONAL INFORMATION

|          |  |
|----------|--|
| Arms     | <a href="#">No</a>   |
| Colour   | <a href="#">Black</a> , <a href="#">Natural</a> , <a href="#">Walnut</a> , <a href="#">White</a> , <a href="#">Other</a> |
| Leadtime | <a href="#">14 weeks +</a>   |
| Linking  | <a href="#">No</a>   |
| Material | <a href="#">Timber</a>   |
| Stacking | <a href="#">No</a>   |
| Price    | <a href="#">More than 500</a>  |





## Brand Content



in  
out | side

**TrabA**<sup>®</sup>  
made in Italy

[In-Out | Side CATALOGUE\\_new](#)



## COLLECTIONS BOOK

**TrabA**<sup>®</sup>  
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[Collections Book](#)



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## Finishes



## Metal Finishes

[View](#)





## Leather / Vinyl

[View](#)





## Wood Finishes

[View](#)



## Leather / Vinyl

[View](#)







## Table Tops

[View](#)





## PU Seats / Ropes

[View](#)

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### BRAND

### Traba

Traba' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the Traba' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for Traba'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

**trabA'**