



EDITH

TRABA, ITALIA

With this Traba 'project began to collaborate with the designer Massimo Broglio, that 'life for the Salone del Mobile 2017 a stackable chair and not the cross structure in beech and ash, and the circular section legs which taper at the ends. Many colour shades and variety of fillings make Edith - Scandinavian mood, sober and discreet - an ideal seat for both homes and for large contract projects.

Dimensions: L. 46 cm | P. 41.5 cm | H. 76 cm | H.S. 47 cm

Materials: structure beech or ash

Colors: natural, bleached and lacquered

covering seat: Fabric, skin, leather or imitation leather





ADDITIONAL INFORMATION

Leadtime	12 weeks +
Arms	No
Linking	No
Price	More than 500
Stacking	No

Brand Content



in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



COLLECTIONS BOOK

TrabA[®]
made in Italy

[Collections Book](#)



[Download 3D Models](#)



Finishes



Metal Finishes

[View](#)



Leather / Vinyl

[View](#)



Wood Finishes

[View](#)



Leather / Vinyl

[View](#)





Table Tops

[View](#)





PU Seats / Ropes

[View](#)

TRABA, ITALIA

With this Traba 'project began to collaborate with the designer Massimo Broglio, that 'life for the Salone del Mobile 2017 a stackable chair and not the cross structure in beech and ash, and the circular section legs which taper at the ends. Many colour shades and variety of fillings make Edith - Scandinavian mood, sober and discreet - an ideal seat for both homes and for large contract projects.

Dimensions: L. 46 cm | P. 41.5 cm | H. 76 cm | H.S. 47 cm

Materials: structure beech or ash

Colors: natural, bleached and lacquered

covering seat: Fabric, skin, leather or imitation leather

BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

TrabA'