



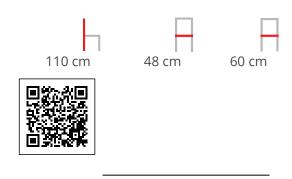
FORK P121

The shape of the top is round with a shaped edge, whereas the legs, clearly inspired by the branches of a tree, are truly special: the FORK table is an elegant and versatile furnishing item.

Description

Base composed of aluminium drawn tube with elliptical section and a 4-way connection in die-cast recycled aluminium powder coated with a fixing plate for the top. Legs in aluminium extrusion veneered in wood or powder coated in several fi nishes. Adjustable knurled glides in nylon. Tops with beveled edge in plywood of birch veneered in oak or in MDF if lacquered or in hpl Fenix®. Edges are lacquered in the same colour of the top.

Dimensions















Pairing Ideas

Timber Table tops

Made in house - we can adjust size, stain and more



Quick View

Timber Table Tops Indoor

Blackbutt – Veneered Timber Top (T)





Timber Table Tops Indoor

Rustic Washed Timber Top





Timber Table Tops Indoor

Blackbutt - Veneered Timber Top





Timber Table Tops Indoor

<u>Grey Ironbark – Solid Timber Top</u>





Timber Table Tops Indoor

Messmate (Rough-sawn) – Solid Timber Top





Timber Table Tops Indoor

<u>Tasmanian Oak – Solid Timber Top</u>





Tables

Messmate, Reclaimed - Solid Timber Top





Timber Table Tops Indoor

Blackbutt - Solid Timber Top

compact laminate

Many sizes and finishes





Table Tops

Grey Cement - Xenolith





Compact Laminate Tops

Portland Stone – Xenolith





Stocked Table Tops

Calacutta D'oro - Xenolith





Stocked Table Tops

Calacutta Grey – Xenolith





Stocked Table Tops

<u>Timber Compact Laminate Table Tops</u>





Table Tops

Cement Compact Laminate Table Tops





Stocked Table Tops

Compact Laminate Table Tops





Tables

Stone Compact Laminate Table Tops

Other materials

Made in house - we can adjust size, stain and more

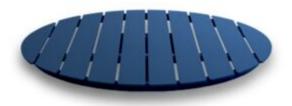




Tables

Marble / Marmo





Metal Table Tops

Agora Top T5017-TR

<u>Zaneti</u>





Metal Table Tops

Agora Table A1909-TL3

<u>Zaneti</u>





Laminate Table Tops

Laminate Brass ABS

<u>Pedrali</u>

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Projects using Bases







UKO West Ryde

Brand, Accommodation, Zaneti, Hospitality







Shute Harbour

Brand, Zaneti, Hospitality, Public Space Project







1Hotel - Nashville

Accommodation, Hospitality







Mulgrave Country Club

Hospitality







Grand Hyatt Nashville

Accommodation, Hospitality







Rydges - Melbourne

Zaneti, Brand, Hospitality







Grill'd Plenty Valley







Lobbs Cafe







The Other Brother







Brewdog, South Eveleigh







Bellboy Café

Brand, Zaneti, Hospitality



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EVT QT Newcastle







Loti







MISC Parramatta (NSW)

Zaneti, Brand, Hospitality







NAPA Glen Iris (VIC)







RACV Kalinda







Altitude







The Tote - Moonee Valley Racing Club

Zaneti, Hospitality, Brand







Eva's Restaurant and Bar







Margot Wine and Espresso Bar







Meet Fresh







Napa Glen Iris







The Boat House







Rock Sugar







Estelle Bistro







Degani Loganholme







Santorini Formal







Santorini Taverna







Red Rooster







Transformer







UKO Paddington

Accommodation, Brand, Zaneti, Hospitality







Queen of the South







Pony Boy







Sargon Coffee

Brand, Zaneti, Hospitality







Tommy Ruff







Supagrind







Prince Alfred







Messer Fitzroy







Sister of Soul







Nice Buns by YOMG







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Hospitality

Brand Content

The shape of the top is round with a shaped edge, whereas the legs, clearly inspired by the branches of a tree, are truly special: the FORK table is an elegant and versatile furnishing item.

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Dimensions





esigners, thanks to an all-Italian production that combines craftsmanship and



automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma