



FORK P128

Refined Japanese design blends with Italian craftsmanship to create FORK, the minimalist table, whose character is expressed with its legs inspired by the branches of a tree.

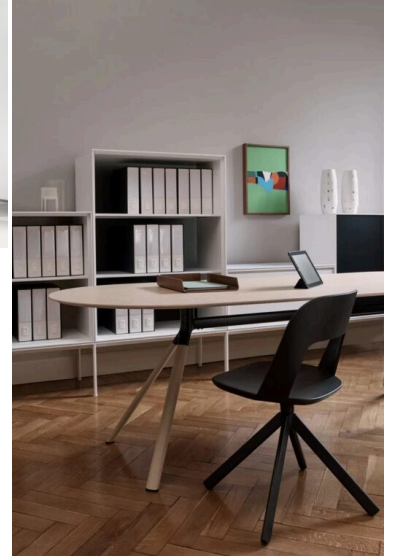
Description

Base composed of aluminium drawn tube with elliptical section and a 4-way connection in die-cast recycled aluminium powder coated with a fixing plate for the top. Legs in aluminium extrusion veneered in wood or powder coated in several finishes. Adjustable knurled glides in nylon. Tops with beveled edge in plywood of birch veneered in oak or in MDF if lacquered or in hpl Fenix®. Edges are lacquered in the same colour of the top.



Dimensions







Pairing Ideas

Timber Table tops

Made in house - we can adjust size, stain and more



[Quick View](#)

Table Tops

[Blackbutt – Veneered Timber Top \(T\)](#)



[Quick View](#)

Timber Table Tops Indoor

[Rustic Washed Timber Top](#)



[Quick View](#)

Timber Table Tops Indoor

[Blackbutt – Veneered Timber Top](#)



[Quick View](#)

Tables

[Grey Ironbark – Solid Timber Top](#)



[Quick View](#)

Timber Table Tops Indoor

[Messmate \(Rough-sawn\) – Solid Timber Top](#)



[Quick View](#)

Table Tops

[Tasmanian Oak – Solid Timber Top](#)



[Quick View](#)

Tables

[Messmate, Reclaimed – Solid Timber Top](#)



[Quick View](#)

Timber Table Tops Indoor

[Blackbutt – Solid Timber Top](#)

compact laminate

Many sizes and finishes



[Quick View](#)

Table Tops

[Grey Cement – Xenolith](#)



[Quick View](#)

Compact Laminate Tops

[Portland Stone - Xenolith](#)



[Quick View](#)

Stocked Table Tops

[Calacutta D'oro – Xenolith](#)



[Quick View](#)

Stocked Table Tops

[Calacutta Grey - Xenolith](#)



[Quick View](#)

Stocked Table Tops

[Timber Compact Laminate Table Tops](#)



[Quick View](#)

Table Tops

[Cement Compact Laminate Table Tops](#)



[Quick View](#)

Stocked Table Tops

[Compact Laminate Table Tops](#)



[Quick View](#)

Tables

[Stone Compact Laminate Table Tops](#)

Other materials

Made in house - we can adjust size, stain and more



[Quick View](#)

Tables

[Marble / Marmo](#)

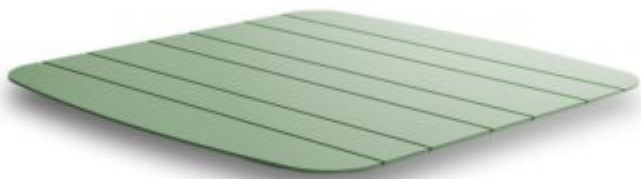


[Quick View](#)

Metal Table Tops

[Agora Top T5017-TR](#)

[Zaneti](#)



[Quick View](#)

Metal Table Tops

[Agora Table A1909-TL3](#)

[Zaneti](#)



[Quick View](#)

Laminate Table Tops

[Laminate Brass ABS](#)

[Pedrali](#)

Related Blog Content



The Ultimate Guide to Compact Laminate: Durable, Versatile, and Stylish

When it comes to designing and furnishing spaces, whether for commercial, public, or hospitality use, [...]

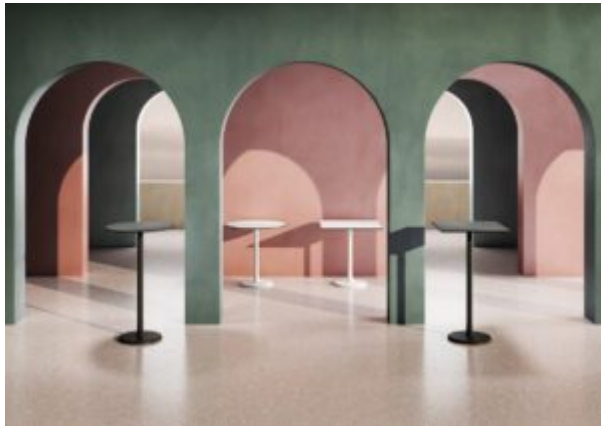
03
Oct



Elevate Your Dining Experience with Sustainable Timber Table Tops

In the world of hospitality, creating a warm and inviting dining atmosphere is essential for [...]

03
Oct



Elevate Your Hospitality Venue with Versatile Table Bases

In the world of hospitality, creating an inviting and aesthetically pleasing atmosphere is essential. Whether [...]

03
Oct

Projects using Bases



Hospitality
Furniture
Concepts



Hospitality
Furniture
Concepts



UKO West Ryde

Brand, Accommodation, Zaneti, Hospitality





Hospitality
Furniture
Concepts



Shute Harbour

Brand, Zaneti, Hospitality, Public Space Project





Hospitality
Furniture
Concepts



1Hotel - Nashville

Accommodation, Hospitality





Hospitality
Furniture
Concepts



Mulgrave Country Club

Hospitality





Hospitality
Furniture
Concepts



Grand Hyatt Nashville

Accommodation, Hospitality





Hospitality
Furniture
Concepts



Rydges – Melbourne

Zaneti, Brand, Hospitality





Hospitality
Furniture
Concepts



Grill'd Plenty Valley

Hospitality





Hospitality
Furniture
Concepts



Lobbs Cafe

Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



The Other Brother

Hospitality





Hospitality
Furniture
Concepts



Brewdog, South Eveleigh

Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



Bellboy Café

Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



EVT QT Newcastle

Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



Loti

Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



MISC Parramatta (NSW)

Zaneti, Brand, Hospitality





Hospitality
Furniture
Concepts



NAPA Glen Iris (VIC)

Hospitality





Hospitality
Furniture
Concepts



RACV Kalinda

Hospitality





Hospitality
Furniture
Concepts



Altitude

Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



The Tote – Moonee Valley Racing Club

Zaneti, Hospitality, Brand





Hospitality
Furniture
Concepts



Eva's Restaurant and Bar

Hospitality





Hospitality
Furniture
Concepts



Margot Wine and Espresso Bar

Hospitality





Hospitality
Furniture
Concepts



Meet Fresh

Hospitality





Hospitality
Furniture
Concepts



Napa Glen Iris

Hospitality





Hospitality
Furniture
Concepts



The Boat House

Hospitality





Hospitality
Furniture
Concepts



Rock Sugar

Hospitality





Hospitality
Furniture
Concepts



Estelle Bistro

Hospitality





Hospitality
Furniture
Concepts



Degani Loganholme

Hospitality





Hospitality
Furniture
Concepts



Santorini Formal

Hospitality





Hospitality
Furniture
Concepts



Santorini Taverna

Hospitality





Hospitality
Furniture
Concepts



Red Rooster

Hospitality





Hospitality
Furniture
Concepts



Transformer

Hospitality





Hospitality
Furniture
Concepts



UKO Paddington

Accommodation, Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



Queen of the South

Hospitality





Hospitality
Furniture
Concepts



Pony Boy

Hospitality





Hospitality
Furniture
Concepts



Sargon Coffee

Brand, Zaneti, Hospitality





Hospitality
Furniture
Concepts



Tommy Ruff

Hospitality





Hospitality
Furniture
Concepts



Supagrind

Hospitality





Hospitality
Furniture
Concepts



Prince Alfred

Hospitality





Hospitality
Furniture
Concepts



Messer Fitzroy

Hospitality





Hospitality
Furniture
Concepts



Sister of Soul

Hospitality





Hospitality
Furniture
Concepts



Nice Buns by YOMG

Hospitality





Hospitality
Furniture
Concepts



Goldie Canteen

Hospitality

Brand Content

Refined Japanese design blends with Italian craftsmanship to create FORK, the minimalist table, whose character is expressed with its legs inspired by the branches of a tree.

Description

Base composed of aluminium drawn tube with elliptical section and a 4-way connection in die-cast recycled aluminium powder coated with a fixing plate for the top. Legs in aluminium extrusion veneered in wood or powder coated in several finishes. Adjustable knurled glides in nylon. Tops with beveled edge in plywood of birch veneered in oak or in MDF if lacquered or in hpl Fenix®. Edges are lacquered in the same colour of the top.

Dimensions



BRAND

Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and



automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma