

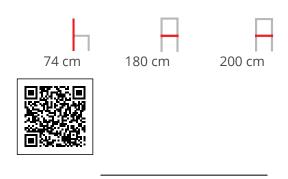
FORK P128

Refined Japanese design blends with Italian craftsmanship to create FORK, the minimalist table, whose character is expressed with its legs inspired by the branches of a tree.

Description

Base composed of aluminium drawn tube with elliptical section and a 4-way connection in die-cast recycled aluminium powder coated with a fixing plate for the top. Legs in aluminium extrusion veneered in wood or powder coated in several finishes. Adjustable knurled glides in nylon. Tops with beveled edge in plywood of birch veneered in oak or in MDF if lacquered or in hpl Fenix®. Edges are lacquered in the same colour of the top.

Dimensions

















Pairing Ideas

Timber Table tops

Made in house - we can adjust size, stain and more



Quick View

Timber Table Tops Indoor

Blackbutt – Veneered Timber Top (T)





Timber Table Tops Indoor

Rustic Washed Timber Top





Timber Table Tops Indoor

Blackbutt - Veneered Timber Top





Timber Table Tops Indoor

<u>Grey Ironbark – Solid Timber Top</u>





Timber Table Tops Indoor

Messmate (Rough-sawn) – Solid Timber Top





Timber Table Tops Indoor

<u>Tasmanian Oak – Solid Timber Top</u>





Tables

Messmate, Reclaimed - Solid Timber Top





Timber Table Tops Indoor

Blackbutt - Solid Timber Top

compact laminate

Many sizes and finishes





Table Tops

Grey Cement - Xenolith





Compact Laminate Tops

Portland Stone – Xenolith





Stocked Table Tops

Calacutta D'oro - Xenolith





Stocked Table Tops

Calacutta Grey – Xenolith





Stocked Table Tops

<u>Timber Compact Laminate Table Tops</u>





Table Tops

Cement Compact Laminate Table Tops





Stocked Table Tops

Compact Laminate Table Tops





Tables

Stone Compact Laminate Table Tops

Other materials

Made in house - we can adjust size, stain and more

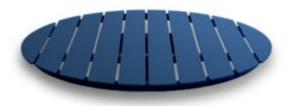




Tables

Marble / Marmo





Metal Table Tops

Agora Top T5017-TR

<u>Zaneti</u>





Metal Table Tops

Agora Table A1909-TL3

<u>Zaneti</u>





Laminate Table Tops

Laminate Brass ABS

<u>Pedrali</u>

Related Blog Content





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Projects using Bases





Anglers Tavern

Hospitality







Skinny Dog Hotel

Hospitality, Zaneti, Brand







Telegraph Hotel, Hobart

Hospitality, Zaneti, Brand







Quarterhouse

Hospitality, Zaneti, Brand







UKO West Ryde

Brand, Accommodation, Zaneti, Hospitality







Mulgrave Country Club







Grand Hyatt Nashville

Accommodation, Hospitality







1Hotel - Nashville

Accommodation, Hospitality







Shute Harbour

Brand, Zaneti, Hospitality, Public Space Project







EVT QT Newcastle







Lobbs Cafe







Bellboy Café







Loti







MISC Parramatta (NSW)







NAPA Glen Iris (VIC)







RACV Kalinda







Rydges - Melbourne







The Tote - Moonee Valley Racing Club







Margot Wine and Espresso Bar







Meet Fresh







Napa Glen Iris







The Boat House







Woodend Cellar & Bar







Schnitz







Huff Bagelry







Brewdog, Pentridge Prison

Brand, Zaneti, Hospitality







Jayda Bar







ELLA Bar Grigliata Pasta







Tommy Ruff







Estelle Bistro







Degani Loganholme







Santorini Formal







Santorini Taverna







Red Rooster







Transformer







UKO Paddington

Brand, Accommodation, Zaneti, Hospitality







Queen of the South







Rock Sugar







Sargon Coffee

Brand, Zaneti, Hospitality

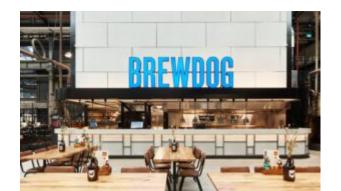






Brewdog, South Eveleigh

Brand, Zaneti, Hospitality







Supagrind







Prince Alfred







Messer Fitzroy







Sister of Soul







Altitude

Brand, Zaneti, Hospitality







Nice Buns by YOMG







Goldie Canteen







Pony Boy







Grill'd Plenty Valley







The Other Brother

Hospitality

Brand Content

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Dimensions





Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma

From Italy, Lapalma produces recognisable deigns. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.