



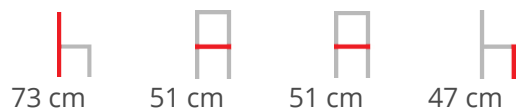
#### GENOA MET

The Genoa seating collection, designed by the young Cesare Ehr, is expanding with the stool and chair with armrests versions, also in the outdoor variant. The characterizing element is the 'one line' backrest, obtained from the curvature of a single metal tube which - with its virtually infinite sinuous line, extended into this new version in the armrests - fits discreetly into any space, connoting it with lightness. At the Salone del Mobile 2019 the outdoor version of the seats is presented - with a body in integral polyurethane painted in the mass and in the mold - also available with a backrest woven with colored rope, which enhances, in addition to aesthetics, the level of comfort. The powder-coated metal tubular structure is available in a wide range of colors; the slightly curved seat - for the indoor versions - is in ash wood (natural or painted), or padded with different fabrics, leather or eco-leather.

#### DESCRIPTION:

Stackable structure in painted and lacquered metal in different colors, wooden seat.

#### Dimensions







#### ADDITIONAL INFORMATION

Arms	<a href="#">No</a>
Colour	<a href="#">Black</a> , <a href="#">Natural</a> , <a href="#">Walnut</a> , <a href="#">White</a> , <a href="#">Other</a>
Leadtime	<a href="#">14 weeks +</a>
Linking	<a href="#">No</a>
Material	<a href="#">Metal</a>
Stacking	<a href="#">No</a>
Price	<a href="#">200 – 500</a>











## Brand Content

in  
out | side

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made in Italy

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## COLLECTIONS BOOK

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## Finishes

### Metal Finishes

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### Leather / Vinyl

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### Wood Finishes

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### Leather / Vinyl

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### Table Tops

[View](#)

### PU Seats / Ropes

[View](#)

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## BRAND

### Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

**trabA'**