



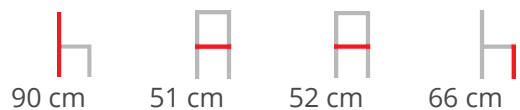
#### GENOA STOOL MET CROSS

The Genoa chair collection, by talented young designer Cesare Ehr, featuring a stool and a chair with armrests, is also available in an outdoor version. The distinguishing element is the 'one-line' backrest, obtained by curving a single metal tube which - with its virtually endless wavy line, also extended to the armrests in this new version - is an elegant addition to every space, bringing a sense of lightness. The outdoor version of the chair will be presented at Salone del Mobile 2019. With integral body in polyurethane, mass painted in the mould, it is also available with a woven backrest in coloured rope to enhance both its look and the level of comfort provided. The frame in powder-coated tubular metal comes in a wide variety of colours; the slightly curved seat - for the indoor versions - is in ash wood (left au naturel or painted) or upholstered with various fabrics, leather or eco-leather.

#### DESCRIPTION:

Structure in painted metal or in polished chrome, polished black chrome, polished brass, seat in ash, back with colored rope weaving.

#### Dimensions







#### ADDITIONAL INFORMATION

#### Traba Colours (Metal)

[Antracite](#), [Black](#), [Bordeaux](#), [Bronze Brown](#), [Dark Green](#), [Sage Green](#), [Taupe](#), [White](#)



#### Brand Content



in  
out | side

TrabA<sup>®</sup>  
made in Italy

[In-Out | Side CATALOGUE\\_new](#)



## COLLECTIONS BOOK

**TrabA**<sup>®</sup>  
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## Finishes



## Metal Finishes

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## Leather / Vinyl

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## Wood Finishes

[View](#)





## Leather / Vinyl

[View](#)





## Table Tops

[View](#)





## PU Seats / Ropes

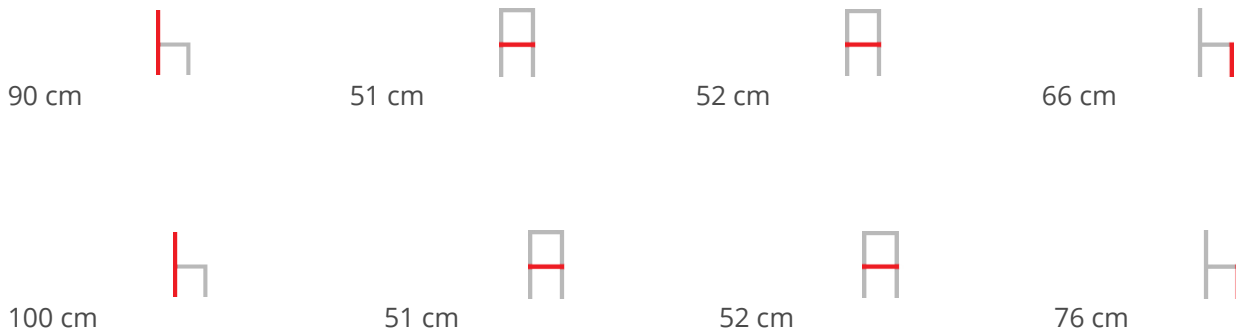
[View](#)

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### BRAND

### Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.



Hospitality  
Furniture  
Concepts

**rab4**