



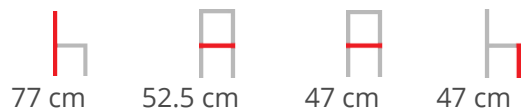
JULIE CU LE AR

The warmth of reminiscing, of chats with friends; the freshness of tradition with a contemporary twist: Julie constitutes the expert revisitation of the archetypal chair, in which memory and modernity come together. The clean lines of the frame combined with the simplicity of the materials - and of the leather textures or in the stylish range of finishes- amplify the mood poised between memory and modernity. This year Julie is joined by the version with armrests, boosting its comfort level and enhancing a collection that encompasses the all-beechwood design with seat in visible plywood, or with padded seat upholstered in fabric, velvet, eco-leather and natural leather. Leather braids in the seat and backrest, or in rope only for the backrest, are the variants that stress the purity of the shapes and the empty and full effects, creating chairs and stools that are both versatile and welcoming.

DESCRIPTION:

Beech with back woven leather and wooden seat with applied leather, with armrests

Dimensions





ADDITIONAL INFORMATION

Traba Colours (Wood)

Arms

Leadtime

Linking

Material

Price

Stacking

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)

[Yes](#)

[14 weeks +](#)

[No](#)

[Upholstered](#)

[More than 500](#)

[No](#)



Brand Content



in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



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Finishes



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Leather / Vinyl

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Wood Finishes

[View](#)



Leather / Vinyl

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Table Tops

[View](#)





PU Seats / Ropes

[View](#)

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Dimensions

77 cm



52.5 cm



47 cm



47 cm



BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.



Hospitality
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