



JULIE STOOL IN

The Julie collection is the skilful reinterpretation of the archetype of the chair and stool in which memory, quotation and contemporaneity come together in a new seat. The combined effect of the formal cleanliness of the structure combined with the simplicity of the materials, with a wide range of colors and finishes, amplify the mood between memory and contemporaneity. A transversal proposal to create welcoming domestic settings or furnish contract spaces. Julie has not only been reinvented with a rope weave backrest but the family is extended to create a spin-off of the chair: a versatile stool, available in two heights, designed in two variants with a plywood beech backrest and woven backrest. The seat is available in plywood or padded and upholstered in fabric, velvet, faux leather or natural leather.

DESCRIPTION:

Beech with wooden seat and back with colored rope weaving.

Dimensions



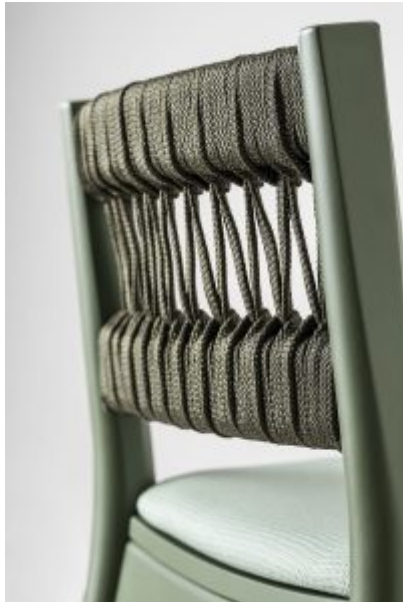




ADDITIONAL INFORMATION

Traba Colours (Wood)

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)



Brand Content



in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



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Finishes



Metal Finishes

[View](#)



Leather / Vinyl

[View](#)



Wood Finishes

[View](#)



Leather / Vinyl

[View](#)





Table Tops

[View](#)





PU Seats / Ropes

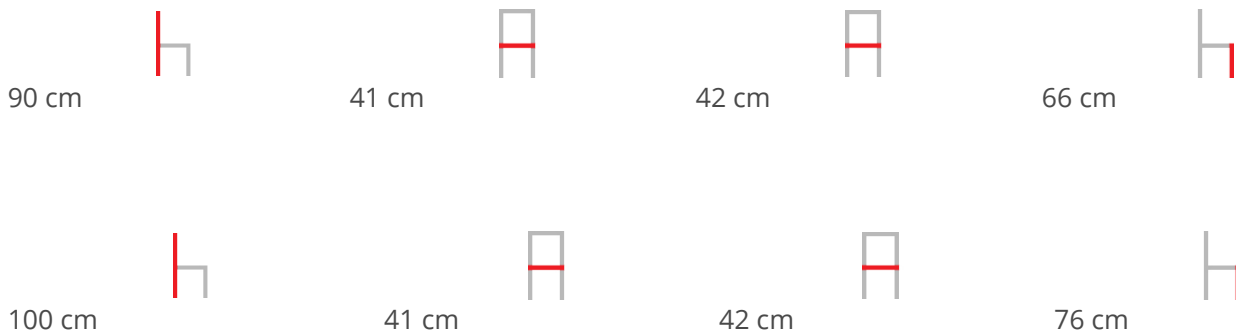
[View](#)

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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of



Hospitality
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Concepts

use.

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