

Hospitality Furniture Concepts



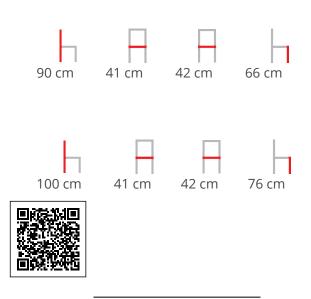
#### JULIE STOOL LE

The Julie collection is the skilful reinterpretation of the archetype of the chair and stool in which memory, quotation and contemporaneity come together in a new seat. The combined effect of the formal cleanliness of the structure combined with the simplicity of the materials, with a wide range of colors and finishes, amplify the mood between memory and contemporaneity. A transversal proposal to create welcoming domestic settings or furnish contract spaces. Julie has not only been reinvented with a rope weave backrest but the family is extended to create a spin-off of the chair: a versatile stool, available in two heights, designed in two variants with a plywood beech backrest and woven backrest. The seat is available in plywood or padded and upholstered in fabric, velvet, faux leather or natural leather.

#### **DESCRIPTION:**

Structure in beech, wooden seat.

#### Dimensions







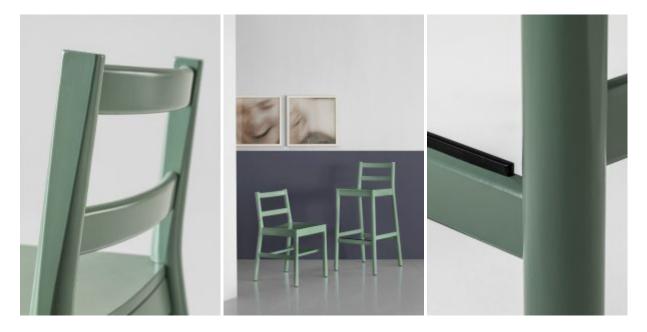




ADDITIONAL INFORMATION

### Traba Colours (Wood)

<u>Faggio Anilina Nero, Faggio Grigio Stango, Faggio Mogano, Faggio Noce</u> <u>Canaletto, Faggio Sbiancato, Faggio Tortora, Faggio Wenge, Frassino Anilina</u> <u>Nera, Frassino Grigio Stagno, Frassino Laccato RAL, Frassino Mogano, Frassino</u> <u>Noce, Frassino Sbiancato, Frassino Tortora</u>



**Brand Content** 

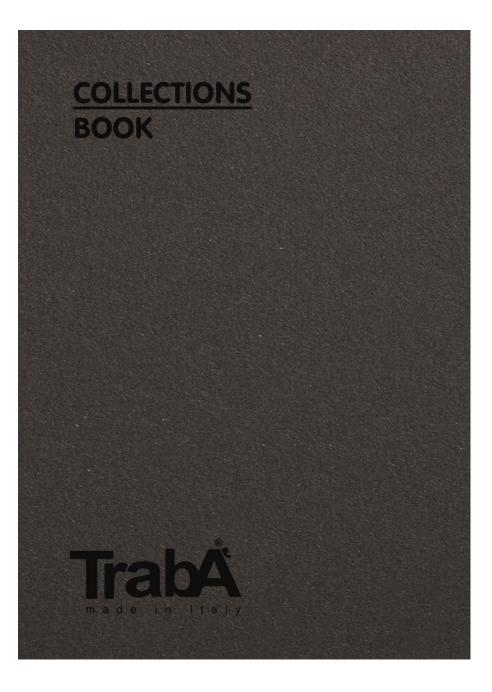


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In-Out | Side CATALOGUE \_new





### **Collections Book**



Download 3D Models



Finishes



### Metal Finishes

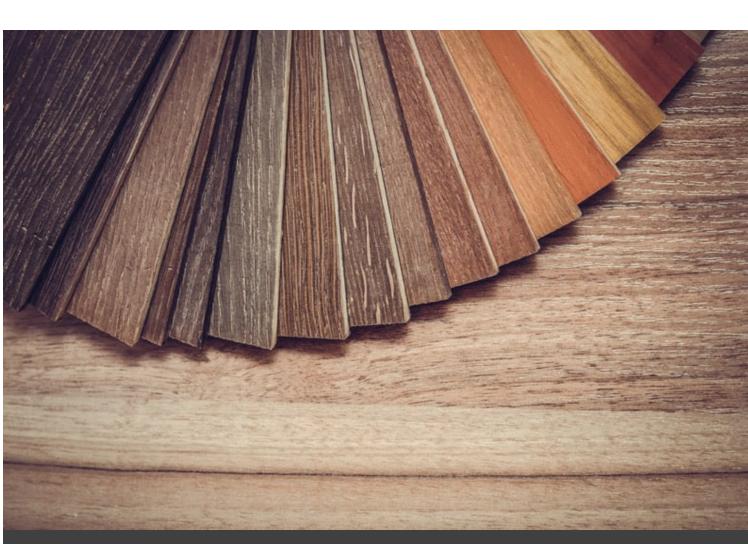




## Leather / Vinyl

<u>'iew</u>





### Wood Finishes



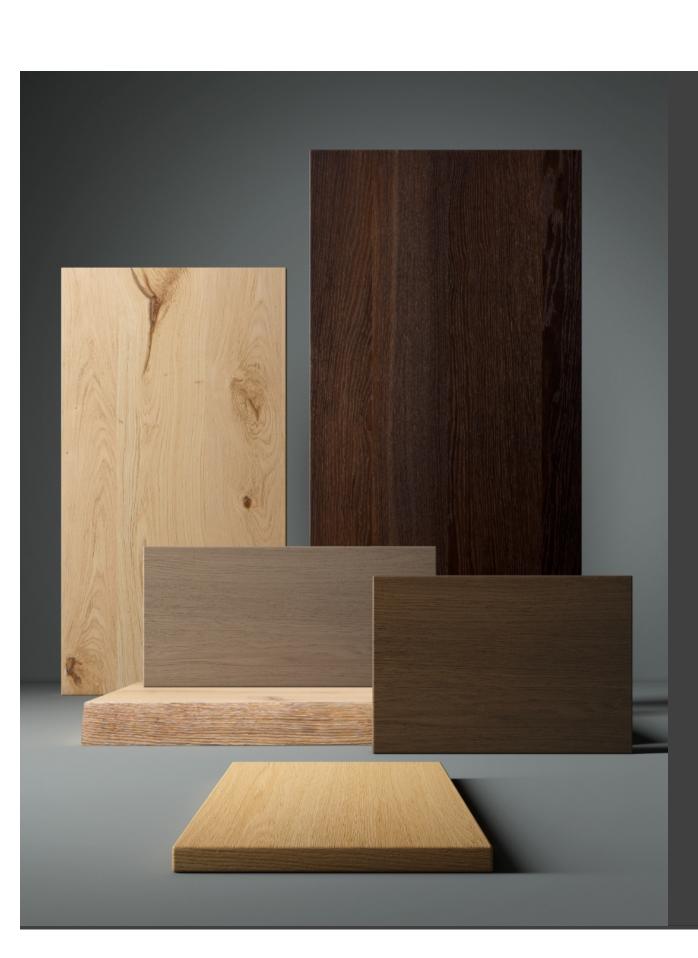




### Leather / Vinyl

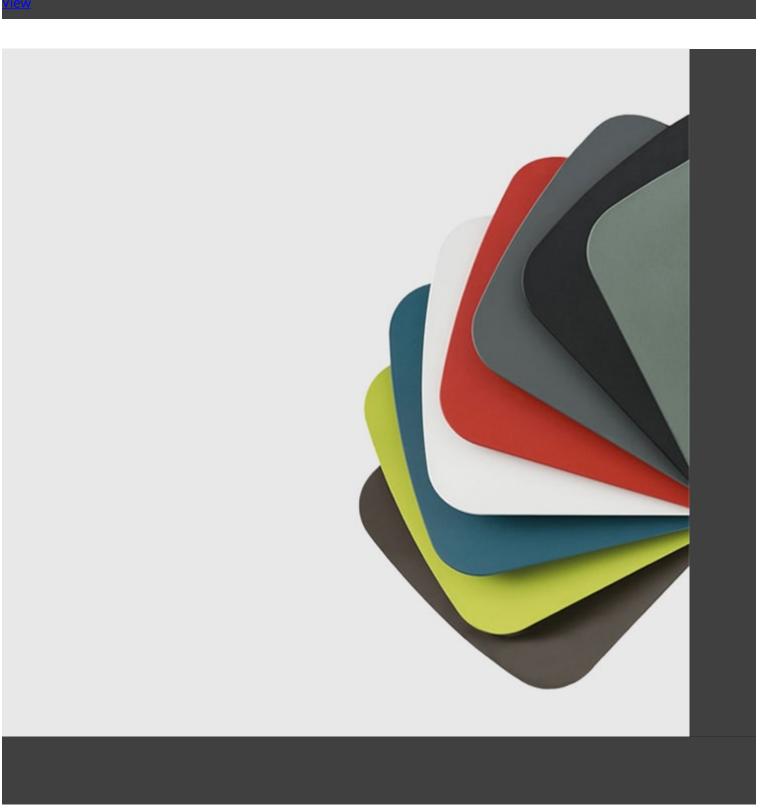
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### Table Tops





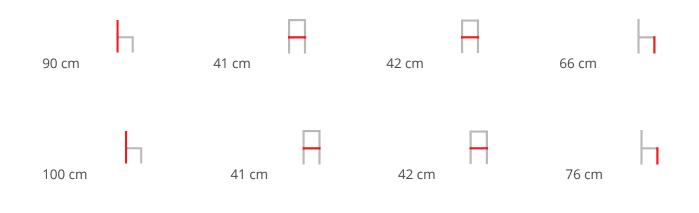
### PU Seats / Ropes

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#### Dimensions



BRAND

### Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The <u>chairs and tables</u> of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.



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