



MALVASIA



Malvasia is an outdoor seat that projects graceful and straight patterns of lights and shadows through its metal weaves. Despite its apparent simplicity, its design expresses a true production challenge: to extract the backrest and seat from a single perforated and calendered piece, and then weld them almost invisibly to the tubular frame. A particularly complex treatment that brings the metal close to its flexibility limit and softens its impenetrable coldness. Evoking the warp and weft of a fabric, but also the play of shadows of a tree canopy, Malvasia is a seat that lends itself to animate any outdoor space, even terraces and gardens. The legs, characterized by a double curve, give poetic lightness to the furnishing, whose minimal profile is completed by the addition of armrests and soft cushions.





ADDITIONAL INFORMATION

Arms	No
Leadtime	12 weeks +
Linking	No
Material	Metal
Stacking	No
Price	200 – 500

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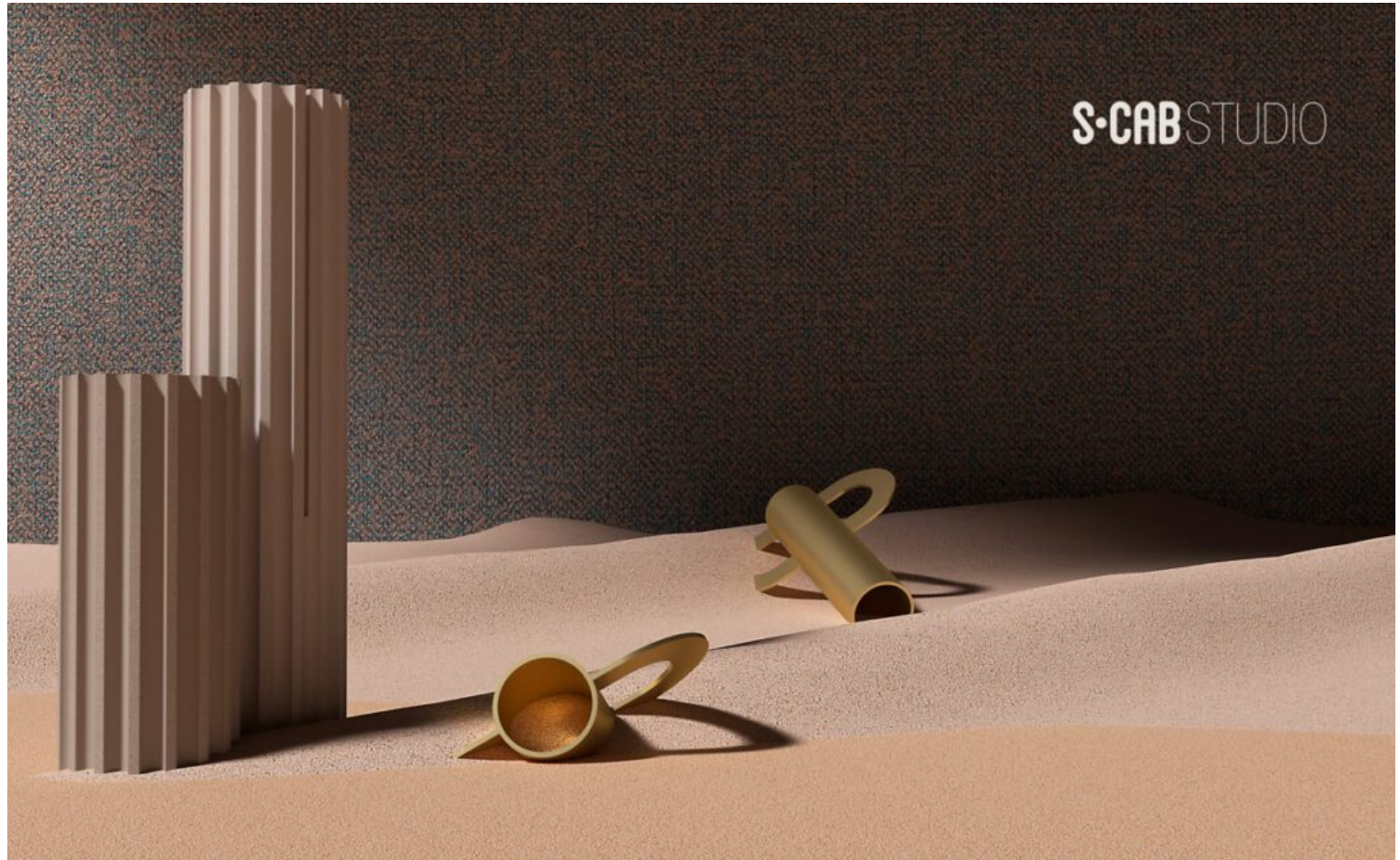
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About the brand



S•CAB STUDIO is a place for open dialogue and exchange between the company and architects or interior decorators to communicate their world, their energy and passion. Both for indoor and outdoor environments.

A dedicated, special area to broaden the knowledge of a brand that has been synonymous with quality, innovation, and research for over 60 years, in addition to style and comfort.

Thus begins, today, a new journey that will thrive over time also thanks to the projects that you will want to share with us.

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BRAND



Scab Design

A great capacity of creation and attention to detail inherited from a long tradition make SCAB Design a symbol of **Italian production**. Extraordinary objects, which take shape from the principles of beauty and functionality. Infinite research for the perfection of matter, which has resulted in exclusive recognition by Bayer by granting us a licence to use the Makrolon®, brand name from now on Covestro made with Makrolon. Quality and style for home design and for the indoor and outdoor contract sector. A unique touch, to transform the ideal into the material.

S·CAB