



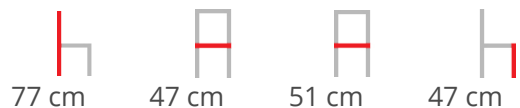
MARLEN MET

The Marlen project, the new TrabÀ seat designed by EP Studio, is born under the banner of comfort, ergonomics and resistance. A Fifties flavor can be seen in the curvature of the backrest - as generously padded as the seat - and in the 4-legged structure in light and dynamic metal rod, which becomes more prosperous and retro in the solid ash version. Brass or brushed copper enrich the color palette with a vintage taste that you can play with to get the perfect seat, in a residential project as well as for tailor-made contract.

DESCRIPTION:

Chair with metal tubular leg, upholstered seat and back

Dimensions





Hospitality
Furniture
Concepts



ADDITIONAL INFORMATION

Arms	No
Colour	Black , Natural , Walnut , White , Other
Leadtime	Stock
Linking	No
Material	Metal , Upholstered
Stacking	Yes
Price	200 – 500 , More than 500























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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

trabA'