



MARLEN STOOL WOOD

The Marlen project, the new TrabÀ seat designed by EP Studio, is born under the banner of comfort, ergonomics and resistance. A Fifties flavor can be seen in the curvature of the backrest - as generously padded as the seat - and in the 4-legged structure in light and dynamic metal rod, which becomes more prosperous and retro in the solid ash version. Brass or brushed copper enrich the color palette with a vintage taste to play with to get the perfect seat, in a residential project as well as for tailor-made contract.

DESCRIPTION:

Painted ash frame, padded seat and backrest

Dimensions







ADDITIONAL INFORMATION

Traba Colours (Wood)

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)

Arms

[Yes](#)

Chair Material

[Fabric and Textile](#), [Timber](#)

Leadtime

[14 weeks +](#)

Price

[More than 500](#)

Stacking

[No](#)























Related Blog Content



[The Art of Choosing Fabrics: When and How to Use Leather, Vinyl, Crypton, and More](#)

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03
Oct

Brand Content

TRABÀ FURNITURE (ITALY) – COMMERCIAL SEATING & OUTDOOR COLLECTIONS

Trabà is an Italian furniture brand known for contemporary seating, tables and outdoor collections used in hospitality, workplace and public interiors. Hospitality Furniture Concepts supplies selected Trabà ranges in Australia and supports projects with product selection, finishes guidance and specification resources.

Use cases

Hospitality • Workplace • Outdoor

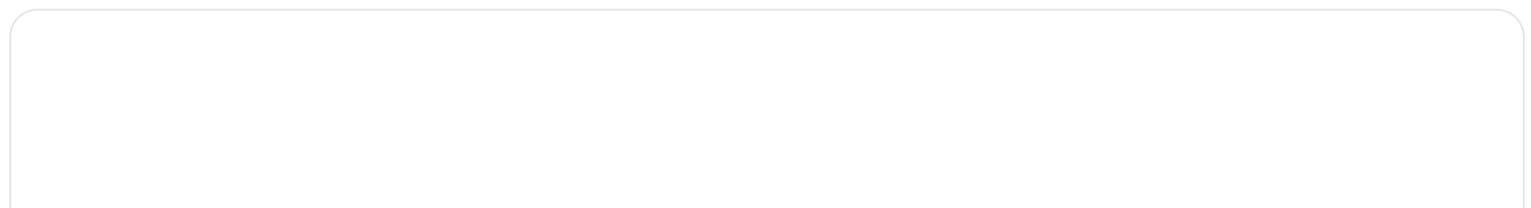
Design intent

Italian contemporary collections

Specifier support

Finishes • 3D files • Catalogues

Use the resources below for catalogues, technical downloads and finishes. If you need help matching finishes across a project, contact our team.





in
out | side

TrabA[®]
made in Italy

In-Out | Side Catalogue

Outdoor and side seating reference.

[Download PDF](#)



COLLECTIONS BOOK

TrabA[®]
made in Italy

Collections Book

Full brand overview and ranges.

[Download PDF](#)



3D Models

CAD / BIM downloads for specifiers.

[Download 3D files](#)

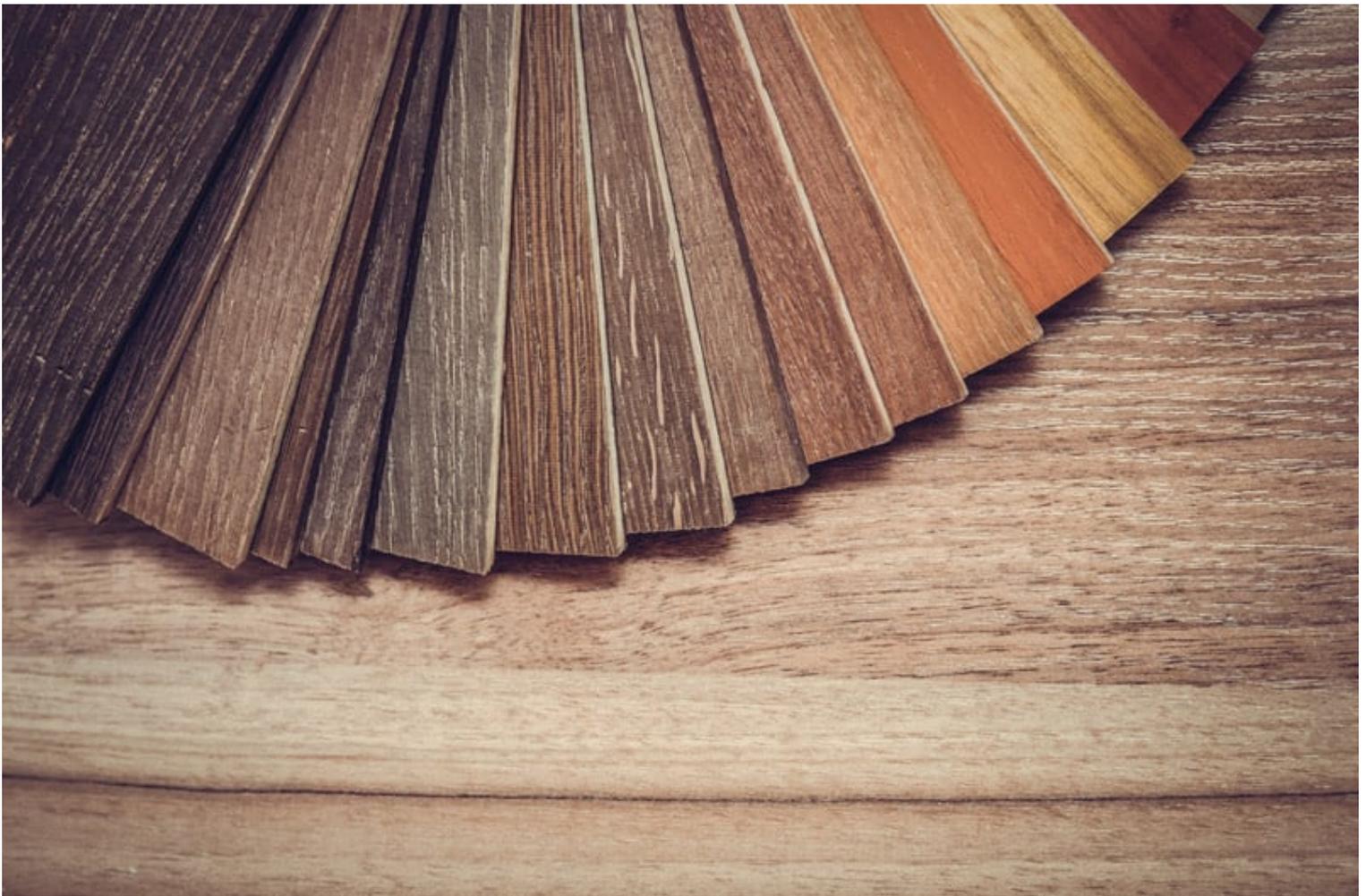


Finishes



[View](#)

Powder coat and metal options for frames and bases.



[View](#)

Timber stains and timber finish options.



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Upholstery options for commercial use.



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Textile ranges and colourways.



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Top materials and formats across Trabà tables.



[View](#)

Comfort materials and outdoor-ready components.

Additional Resources



- **Trabà website:** [Product ranges and company information](#)
- **Download centre:** [Brochures and documentation](#)
- **3D models:** [CAD / BIM assets](#)

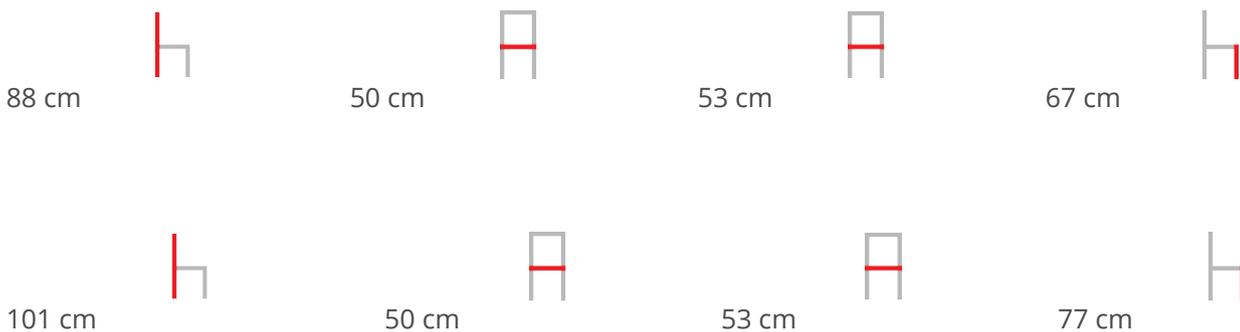
[Contact Hospitality Furniture Concepts](#) for selection support, lead times and quoting for your project.

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BRAND

Traba

Traba' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the Traba' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts



chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

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