



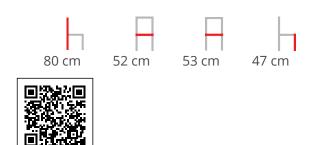
METIS WOOD

A complete collection for modern spaces inspired by 1950s Scandinavian simplicity. The metal frame with curved lines, customisable in different colours, is combined with the seat and backrest in ash, oak or heat-treated oak. The chair with or without armrests, the lounge chair with or without armrests and the stool in two heights are the models in the Metis Wood range that bring a vintage atmosphere and timeless style to any interior space.

DESCRIPTION:

Chair with painted metal structure, seat and back in ash, light oak, heat-treated oak or black aniline.

Dimensions



ADDITIONAL INFORMATION

Arms No

Colour Black, Natural, Walnut, White, Other

Leadtime <u>14 weeks +</u>

<u>No</u>



Material Stacking Price Metal No

More than 500

















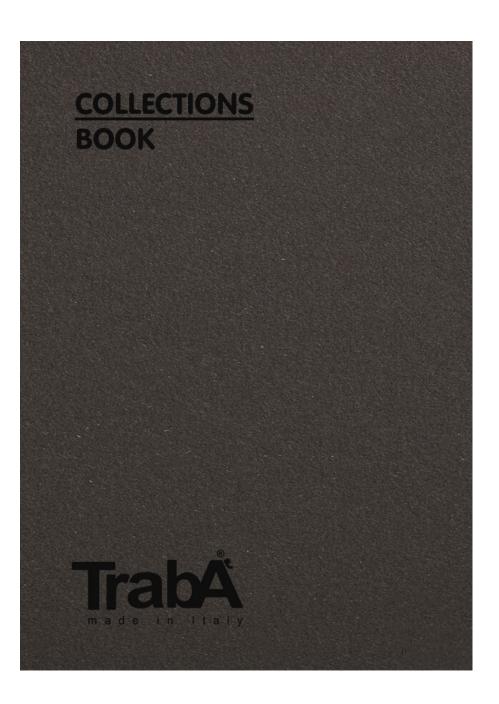
Brand Content





In-Out | Side CATALOGUE _new





Collections Book



Download 3D Models



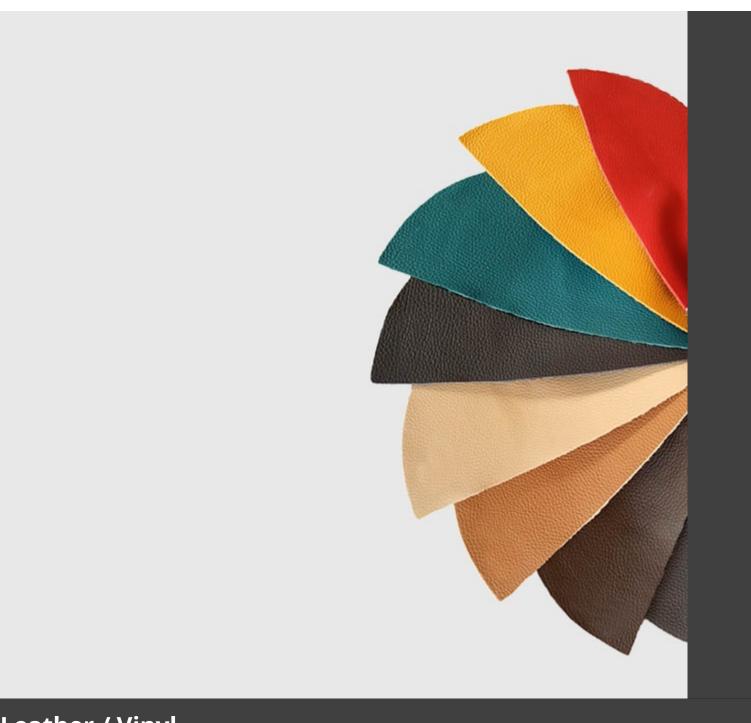
Finishes



Metal Finishes

/iew





Leather / Vinyl

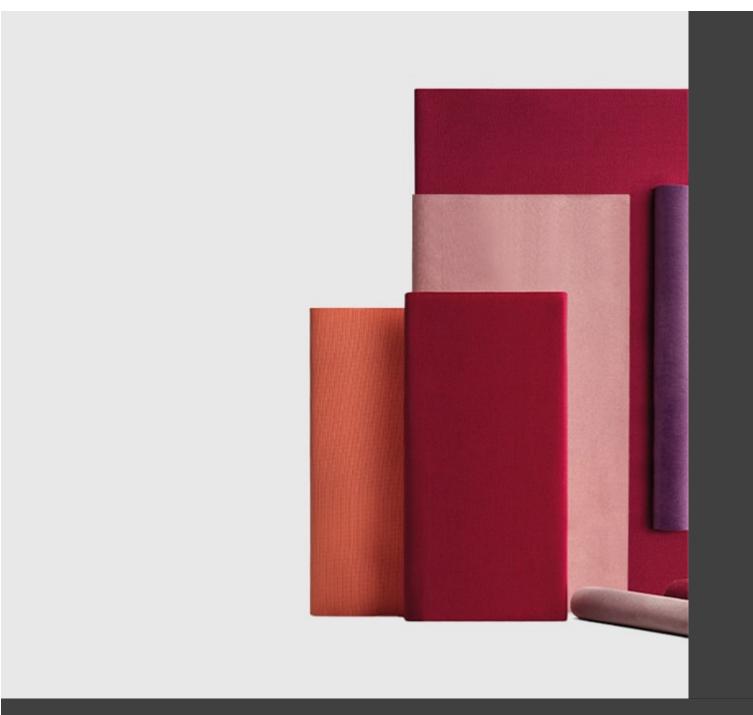
/iev





<u>/iew</u>





Leather / Vinyl

<u>view</u>

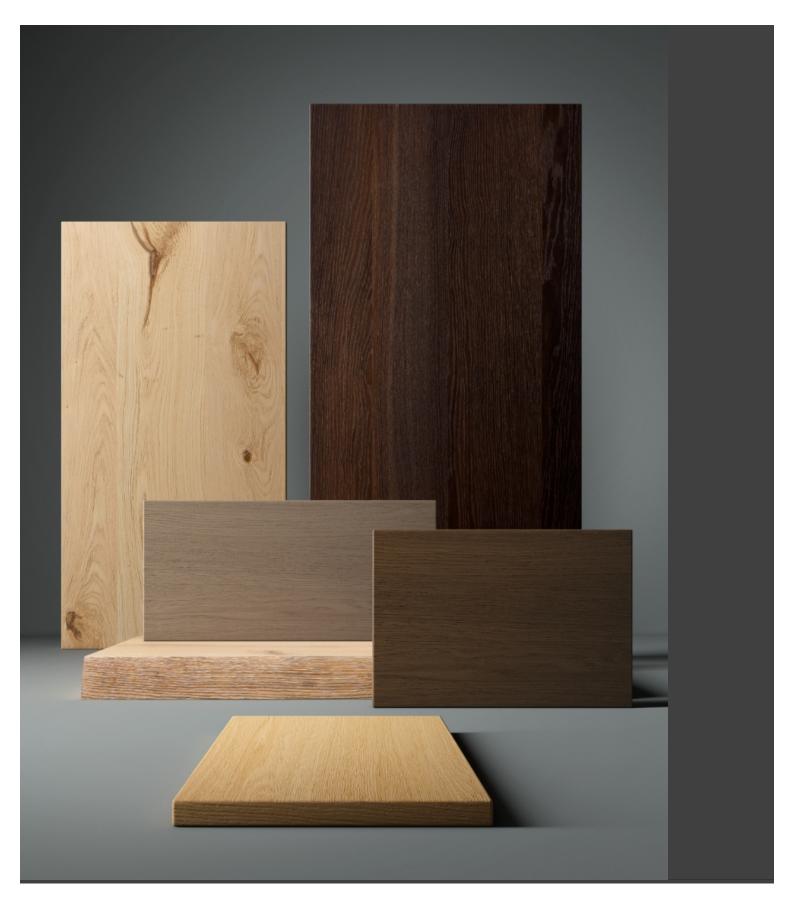
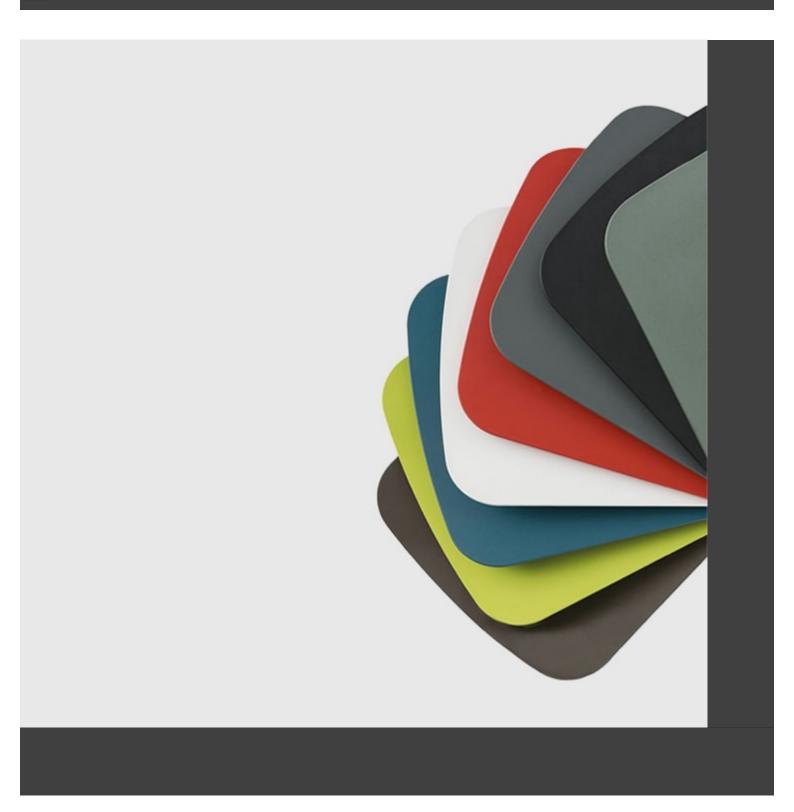




Table Tops

/iew





PU Seats / Ropes

∕iev

A complete collection for modern spaces inspired by 1950s Scandinavian simplicity. The metal frame with curved lines, customisable in different colours, is combined with the seat and backrest in ash, oak or heat-treated oak. The chair with or without armrests, the lounge chair with or without armrests and the stool in two heights are the models in the Metis Wood range that bring a vintage atmosphere and timeless style to any interior space.

DESCRIPTION:

Chair with painted metal structure, seat and back in ash, light oak, heat-treated oak or black aniline.

Dimensions



BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The chairs and tables of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of

