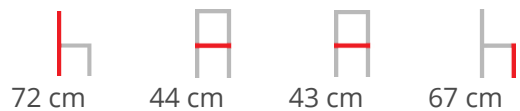




NHINO IMB

Asymmetrical in design, the Nhino stool seems almost to dance, to move, inviting users to socialise and share. Nhino is available in three different heights - 82, 72 and 53 cm - and is perfect for breakfast in the kitchen, for dinner in the dining room, or for afternoon tea and coffee in the living room. This versatile seat is also suitable for public areas, especially in casual venues such as lounge bars or fast food joints. The highest version is idea for an aperitif at the bar counter. The frame, with rounded edges, is in beech, while the seat is in beech plywood. Nhino comes in various finishes: bleached, stained in natural tones such as cocoa or tin grey, or lacquered in bright colours such as red, yellow, orange, and many more besides.

Dimensions



ADDITIONAL INFORMATION

Traba Colours (Wood)

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)



Brand Content



in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



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Finishes



Metal Finishes

[View](#)



Leather / Vinyl

[View](#)



Wood Finishes

[View](#)



Leather / Vinyl

[View](#)





Table Tops

[View](#)



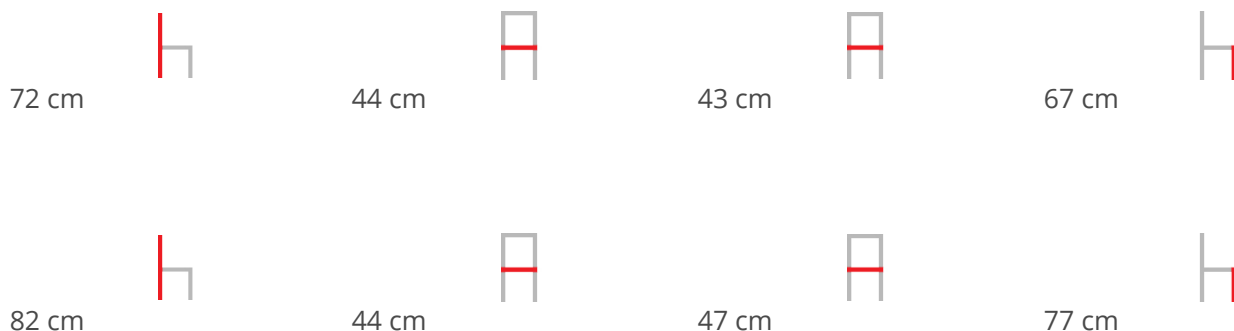


PU Seats / Ropes

[View](#)

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Dimensions



BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

TrabA'