



## NIELS

The multifaceted architect and designer, Massimo Broglio, with his cross-cutting style, innovation and pragmatism, has designed the Edith project, which has evolved from a simple chair to an entire collection, encompassing a small table, a coat rack and shelves. The Niels table, designed for use both in residential and public contexts, may be customized in terms of height and of the shape of the top. The deconstructed frame, obtained by intersecting a round, an oval and a square leg, calls to mind the recycling of materials from different industrial processes. The tables' colour range and strong personality make these products easy to mix and match with any Trabà product.

## DESCRIPTION:

Table base in solid ash with black painted metal stand or other colors on request.

## Dimensions







#### ADDITIONAL INFORMATION

#### Traba Colours (Wood)

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)





## Brand Content

in  
out | side

TrabA<sup>®</sup>  
made in Italy

[In-Out | Side CATALOGUE\\_new](#)



## COLLECTIONS BOOK

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## Finishes



## Metal Finishes

[View](#)



## Leather / Vinyl

[View](#)



## Wood Finishes

[View](#)



## Leather / Vinyl

[View](#)





## Table Tops

[View](#)





## PU Seats / Ropes

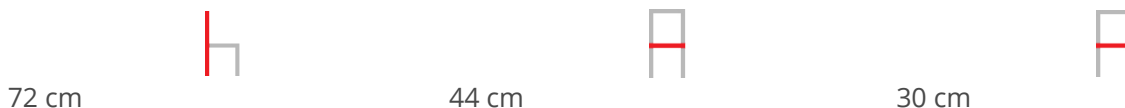
[View](#)

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### BRAND

### Traba

Traba' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the Traba' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for Traba'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

**trab4**