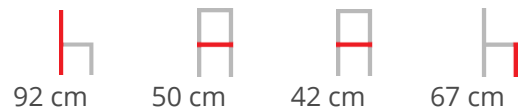




NUTA LIGHT

Classic and authentic, elegant with fine detailing. Nuta is a seating collection made of technopolymer, with refined and timeless style, suitable for prestigious installations both indoors and out. These exquisitely defined lines of Nuta, harmoniously connected by Studio Favaretto, give a result that arouses wonder at first sight. Generous dimensions and superior ergonomic comfort distinguish Nuta in use, even for prolonged periods. A thin padded seat, as a welcome accessory, completes the possibility of combining the modern polymer colours with the most popular collections of fabrics and faux leathers.

Dimensions















ADDITIONAL INFORMATION

Arms	No
Leadtime	14 weeks +
Linking	No
Material	Metal
Price	More than 500
Stacking	Yes

Brand Content

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Dimensions

92 cm		50 cm		42 cm		67 cm	
101 cm		50 cm		52 cm		77 cm	



BRAND

Gaber

As pure expression of Made in Italy, Gaber interprets that balance between craftsmanship and industry by creating [furnishings](#) able of satisfying the tastes and needs of its international audience, with a high level of customization and a wide range of finishes. Production efficiency, combined with continuous research and development and great attention to detail, create versatile, practical and durable furnishings: [seating solutions](#), [tables](#), [desks](#), [workstations](#), [solutions for acoustic improvements](#) and [furniture accessories](#). Gaber designs, develops and produces furniture for the contract world, responding to the needs of design, flexibility and quality thanks to the high level of expertise achieved in the molding of plastics and metal processing. The result is a stunning collection of [contract furniture](#) for both indoor and outdoor settings. Materials, colors and finishes are an integral part of a product's design. Finding the right combination, defining and redefining the details that make each product original and unique, are part of the process that allows Gaber to offer innovative products every day. Research, technology and developments assist the company in the production of new emotional tactile feelings on surfaces made for interior design. The places of sharing and meeting must be able to accommodate different identities and know how to adapt to everyone's taste. Therefore the space becomes a container of sounds and words, declined in compositions of colors and furnishings that become part of a sensorial experience.

Gaber®