



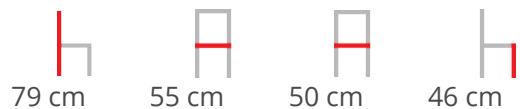
OIVA S370

It was inspired by the memory of a childhood kitchen chair in a northern European home. And starting with his family album, Antti Kotilainen has created OIVA, the splendid new kitchen chair by Lapalma. In Finnish, "OIVA" means "something good". And goodness can be found, first and foremost, in its classic lines, made more contemporary, minimalist and light. The goodness, above all, lies in wood as the raw material, which is recyclable ash plywood, originating from FSC-certified forests. Wood is used for the frame, the wide, enveloping backrest in bent plywood, and the seat, also bent, which can be padded and upholstered in fabric on request. Lightweight, stackable and ideal for the kitchen or living room, OIVA brings homely warmth to all public spaces.

Description

Stackable chair with frame in solid ash, seat and backrest in curved plywood, varnished in several finishes. Glides in polythene.

Dimensions







ADDITIONAL INFORMATION

Arms	No
Chair Material	Timber
Colour	Black, Natural
Leadtime	12 weeks +
Linking	No
Stacking	Yes

Brand Content

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BRAND



Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma

From Italy, Lapalma produces recognisable designs. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.