



SEELA S310

Slide-frame legs and a minimalist profile: the light stackable SEELA chair allows many options for customising, as it easily adapts to any context.



Description

Shell in polypropylene with integrated seamless seatpad in polypropylene, wood or fabric, easily removable with 4 screws and replaceable. A fully upholstered shell without removable seat-pad is also available. Stackable sled base in steel rod either mat chromed or powder coated. Glides in polypropylene with insert in felt or plastic. It is complemented by a stool in two heights.

Dimensions





Hospitality
Furniture
Concepts



ADDITIONAL INFORMATION

Arms	No
Leadtime	14 weeks +
Linking	Yes
Price	More than 500
Stacking	Yes

Brand Content

Slide-frame legs and a minimalist profile: the light stackable SEELA chair allows many options for customising, as it easily adapts to any context.

Description

Shell in polypropylene with integrated seamless seatpad in polypropylene, wood or fabric, easily removable with 4 screws and replaceable. A fully upholstered shell without removable seat-pad is also available. Stackable sled base in steel rod either mat chromed or powder coated. Glides in polypropylene with insert in felt or plastic. It is complemented by a stool in two heights.

Dimensions



BRAND

Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless



passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma

From Italy, Lapalma produces recognisable designs. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.