



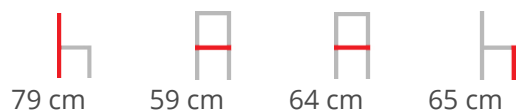
#### SEELA S315

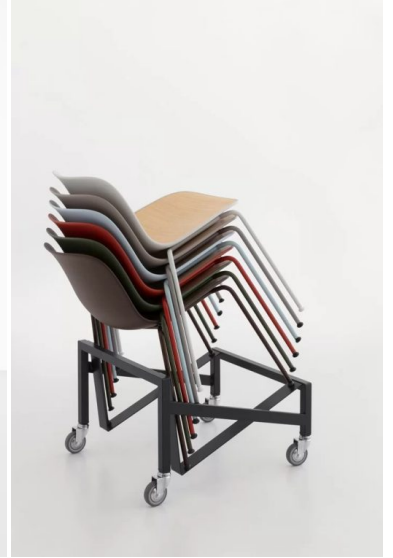
Ideal for conference rooms and auditoriums, the SEELA chair, with its writing tablet arm and slide frame, fits well in spaces due to its simplicity, ensuring the utmost functionality and comfort. Its polypropylene structure comes in three different colours or it can be upholstered in fabric. The arm pad, which can be customised in various materials including wood, fabric or polypropylene, can be replaced over time as required.

#### Description

Shell in polypropylene with integrated seamless seatpad in polypropylene, wood or fabric, easily removable with 4 screws and replaceable. A fully upholstered shell without removable seat-pad is also available. Sled base in steel rod either mat chromed or powder coated. Pivoting writing tablet in black or white Fenix®. Glides in polypropylene with insert in felt or plastic.

#### Dimensions







#### ADDITIONAL INFORMATION

Leadtime	<a href="#">14 weeks +</a>
Linking	<a href="#">No</a>
Material	<a href="#">Metal</a>
Price	<a href="#">More than 500</a>
Stacking	<a href="#">No</a>

#### Brand Content

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#### BRAND

#### Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and



automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

# lapalma

From Italy, Lapalma produces recognisable designs. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.