



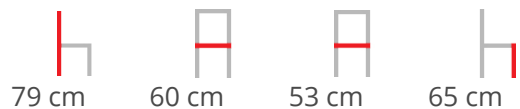
SEELA S343

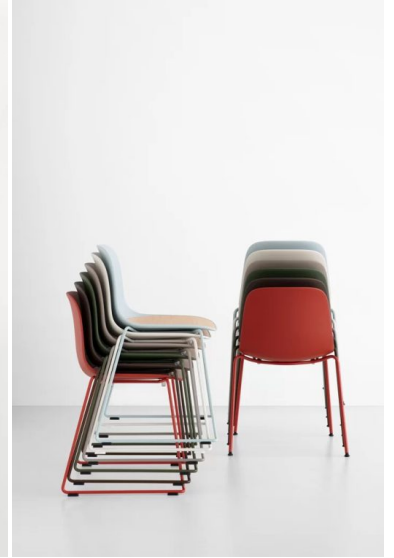
Minimalist aesthetics, maximum functionality. In the chair version with 4 spokes on castors with armrests, SEELA is a design solution for dynamic and contemporary work environments. The polypropylene shell combined with armrests, is enhanced by an arm pad, which can be changed over time and customised in various finishes. The base allows you to move easily around the desk or between various workstations, whereas the armrests provide additional support for increased comfort. In many ways, it is a smart solution for contemporary work environments.

Description

Shell in polypropylene with integrated seamless seatpad in polypropylene, wood or fabric, easily removable with 4 screws and replaceable. A fully upholstered shell without removable seat-pad is also available. Trestle base in sandblasted aluminium or powder coated, with self-braking castors. Armrests in polypropylene.

Dimensions







ADDITIONAL INFORMATION

Arms	Yes
Leadtime	14 weeks +
Linking	No
Price	More than 500
Stacking	Yes

Brand Content

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BRAND

Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and



automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.

lapalma