



### SI-SI WOOD

Eclectic, chameleon-like, and multi-material chair, Si-Si is above all a smart chair that does not base its strength on the mere aesthetic aspect, because it is capable of interpreting the fragile balance between indoor and outdoor. A single body, fixed to the slender frame, can act either as a backrest or as a seat. Hence the name Si-Si, a sound repeated twice that pays homage to the duplicity of this element. One frame and four 'bodies', with heterogeneous textures and materials, make it suitable to very different environments.

### **Dimensions**

















### **ADDITIONAL INFORMATION**

Colour Black, Natural, Walnut, White, Other

Arms No

Leadtime <u>14 weeks +</u>

LinkingNoMaterialMetalStackingYes

Price More than 500











**Brand Content** 





## **S•CAB News 2023**



## Outdoor



**SCAB Design - Outdoor 2023** 



**Other Assets** 

# Finishes page



**S•CAB Finishes** 

**About the brand** 





S•CAB STUDIO is a place for open dialogue and exchange between the company and architects or interior decorators to communicate their world, their energy and passion. Both for indoor and outdoor environments.

A dedicated, special area to broaden the knowledge of a brand that has been synonymous with quality, innovation, and research for over 60 years, in addition to style and comfort.

Thus begins, today, a new journey that will thrive over time also thanks to the projects that you will want to share with us.

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BRAND

### **Scab Design**

A great capacity of creation and attention to detail inherited from a long tradition make SCAB Design a symbol of **Italian production**. Extraordinary objects, which take shape from the principles of beauty and functionality. Infinite research for the perfection of matter, which has resulted in exclusive recognition by Bayer by granting us a licence to use the Makrolon®, brand name from now on Covestro made with Makrolon. Quality and style for home design and for the indoor and outdoor contract sector. A unique touch, to transform the ideal into the material.

