



SKIN MET 0082

The harmonious and enveloping shells in powder-coated metal tubing that define the Skin armchair - designed by Giacomo Cattani - evolve and transform to compose a real collection. A chair, a stool, two tables, low and high, and an increasing number of colors available give life to a collection of furniture for relaxation and conversation areas; geometric and welcoming textures to satisfy increasingly hybrid projects between inside and outside. The play of colors - a plus that defines TrabA production - can be emphasized by the multiple options in terms of nuances and fabrics for the upholstery of the shell: wide choice for indoor and outdoor, leather, faux leather to create pleasant ton-sur seats. -ton or more daring contrasting games. Skin, perfect for giving personality to sophisticated residential and contract projects: like a second skin for gardens, patios, terraces-bars, verandas, bow windows.

DESCRIPTION:

Chair with metal frame and padded cushion. Also available in OUTDOOR version.

Dimensions

80 cm 58 cm 57 cm 47 cm



ADDITIONAL INFORMATION

Arms No

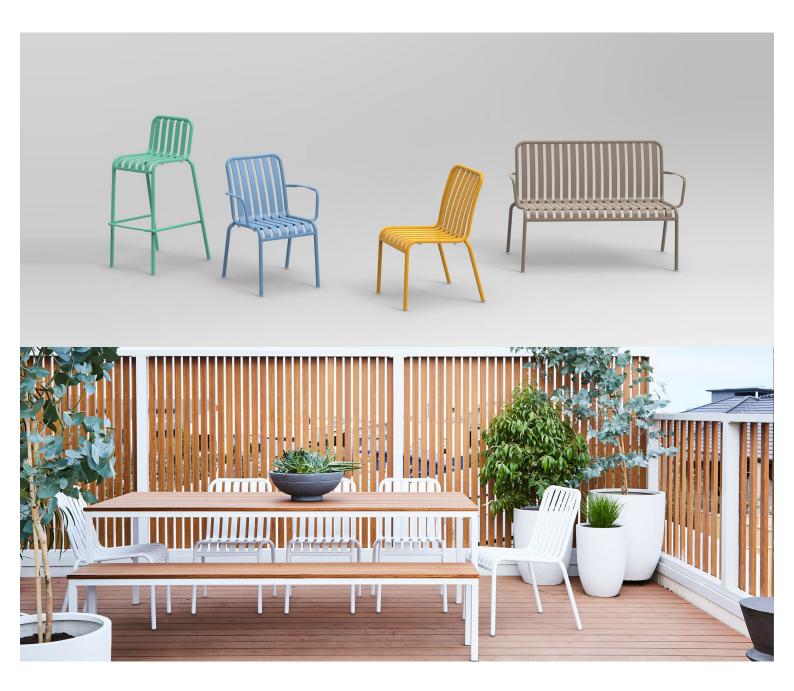


Colour Black, Natural, Walnut, White, Other

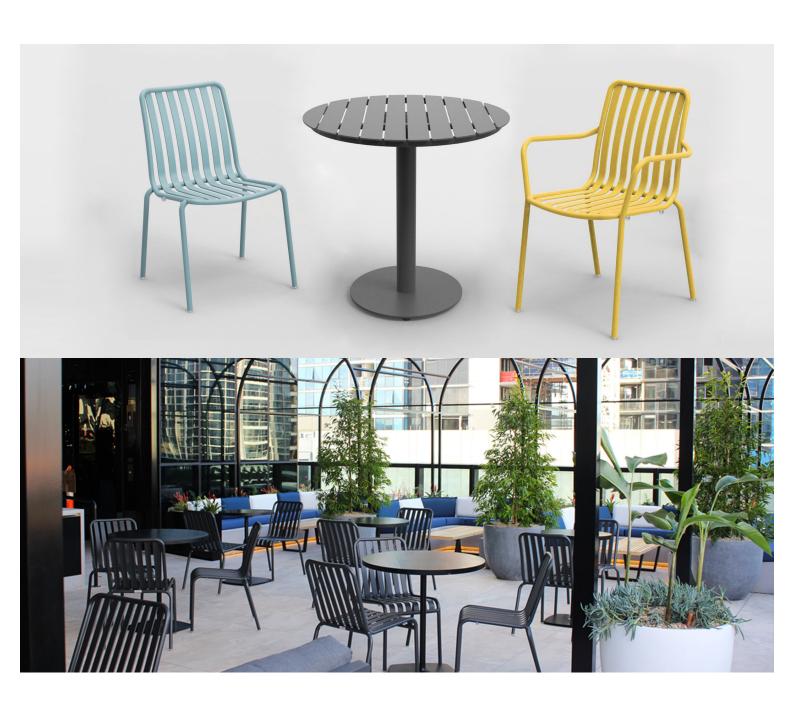
Leadtime <u>14 weeks +</u>

LinkingNoMaterialMetalStackingNo

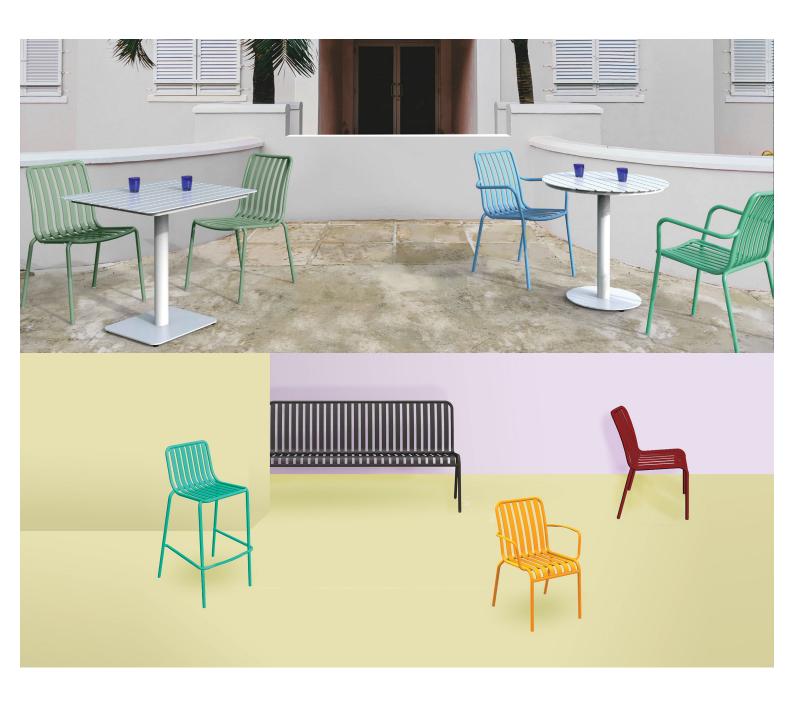
Price More than 500















brighton-zaneti-5 brighton-zaneti-8 brighton-zaneti-18 brighton-zaneti-11 brighton-zaneti-7 brighton-zaneti-6 brighton-zaneti-4

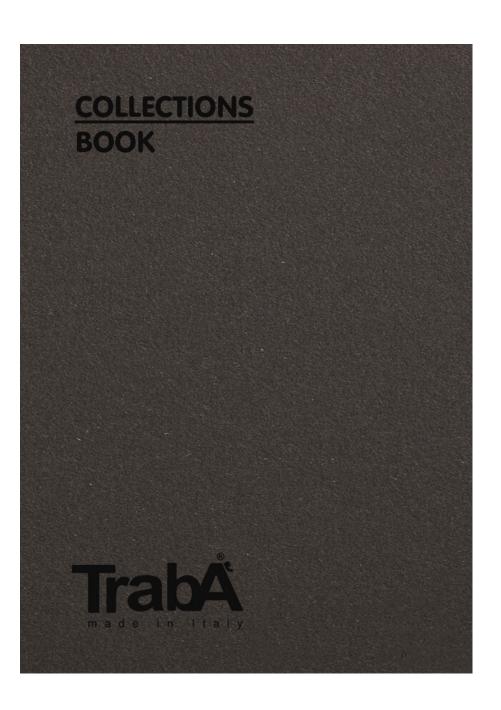


Brand Content



<u>In-Out | Side CATALOGUE _new</u>





Collections Book



Download 3D Models



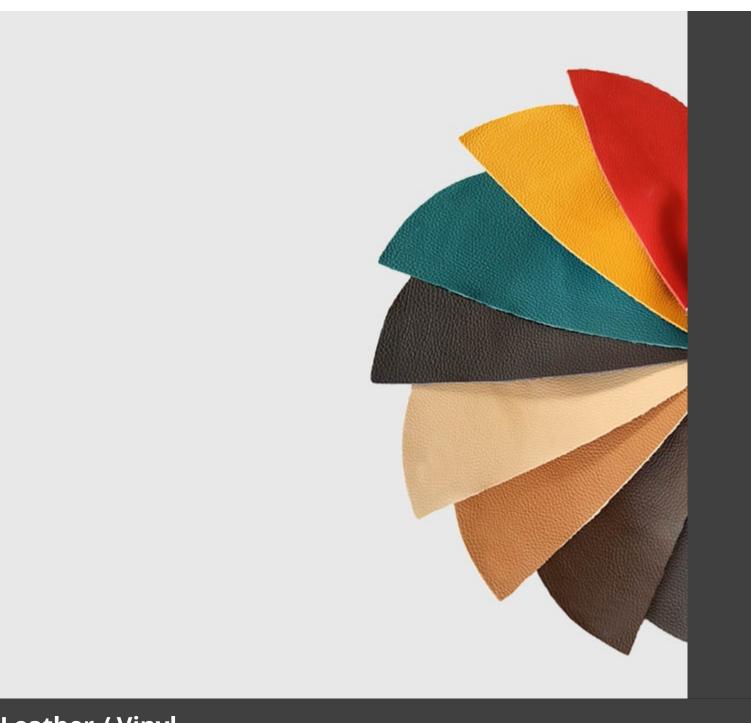
Finishes



Metal Finishes

<mark>/iew</mark>





Leather / Vinyl

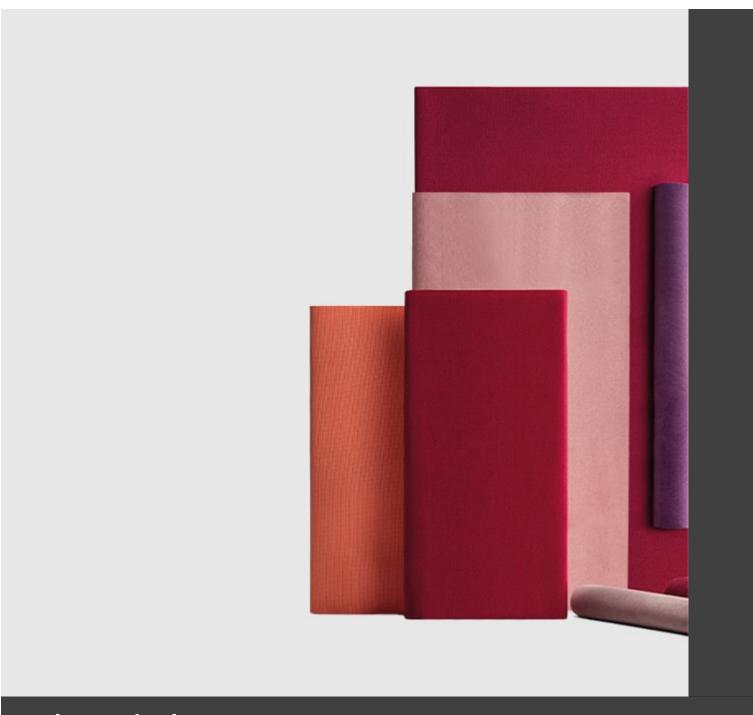
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Leather / Vinyl

<u>view</u>

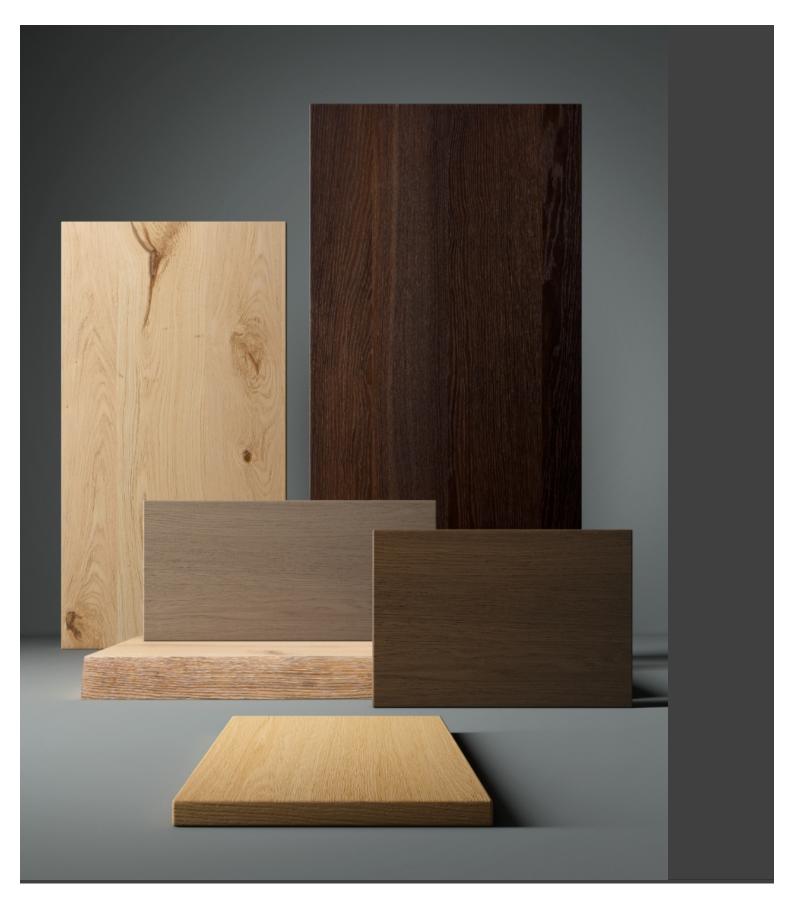
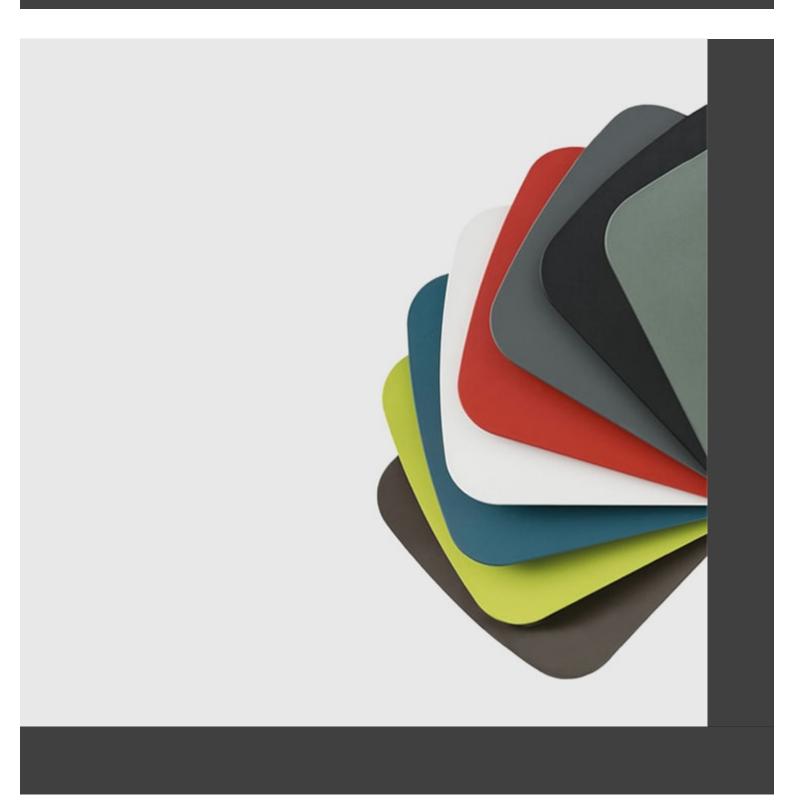




Table Tops

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PU Seats / Ropes

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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The chairs and tables of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of

