



SKIN MET 0082

The harmonious and enveloping shells in powder-coated metal tubing that define the Skin armchair - designed by Giacomo Cattani - evolve and transform to compose a real collection. A chair, a stool, two tables, low and high, and an increasing number of colors available give life to a collection of furniture for relaxation and conversation areas; geometric and welcoming textures to satisfy increasingly hybrid projects between inside and outside. The play of colors - a plus that defines TrabA production - can be emphasized by the multiple options in terms of nuances and fabrics for the upholstery of the shell: wide choice for indoor and outdoor, leather, faux leather to create pleasant ton-sur-seats. -ton or more daring contrasting games. Skin, perfect for giving personality to sophisticated residential and contract projects: like a second skin for gardens, patios, terraces-bars, verandas, bow windows.

DESCRIPTION:

Chair with metal frame and padded cushion. Also available in OUTDOOR version.

Dimensions

80 cm
58 cm
57 cm
47 cm



ADDITIONAL INFORMATION

Arms [No](#)



Colour	Black , Natural , Walnut , White , Other
Leadtime	14 weeks +
Linking	No
Material	Metal
Stacking	No
Price	More than 500









brighton-zaneti-5
brighton-zaneti-8
brighton-zaneti-18
brighton-zaneti-11
brighton-zaneti-7
brighton-zaneti-6
brighton-zaneti-4



Brand Content

in
out | side

TrabA[®]
made in Italy

[In-Out | Side CATALOGUE_new](#)



COLLECTIONS BOOK

TrabA[®]
made in Italy

[Collections Book](#)



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Finishes



Metal Finishes

[View](#)



Leather / Vinyl

[View](#)



Wood Finishes

[View](#)



Leather / Vinyl

[View](#)





Table Tops

[View](#)





PU Seats / Ropes

[View](#)

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BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latest trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

TrabA'