

Hospitality Furniture Concepts

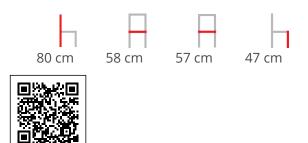
#### SKIN MET 0084

The harmonious and enveloping shells in powdercoated metal tubing that define the Skin armchair designed by Giacomo Cattani - evolve and transform to compose a real collection. A chair, a stool, two tables, low and high, and an increasing number of colors available give life to a collection of furniture for relaxation and conversation areas; geometric and welcoming textures to satisfy increasingly hybrid projects between inside and outside. The play of colors - a plus that defines TrabA production - can be emphasized by the multiple options in terms of nuances and fabrics for the upholstery of the shell: wide choice for indoor and outdoor, leather, faux leather to create pleasant ton-sur seats. -ton or more daring contrasting games. Skin, perfect for giving personality to sophisticated residential and contract projects: like a second skin for gardens, patios, terraces-bars, verandas, bow windows.

#### **DESCRIPTION:**

Chair with metal frame and padded cushion. Also available in OUTDOOR version.

### Dimensions



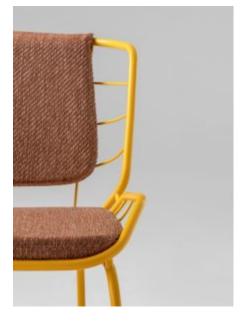


ADDITIONAL INFORMATION



Hospitality Furniture Concepts

Arms Colour Leadtime Linking Material Stacking Price No Black, Natural, Walnut, White, Other 14 weeks + No Metal No More than 500









**Brand Content** 

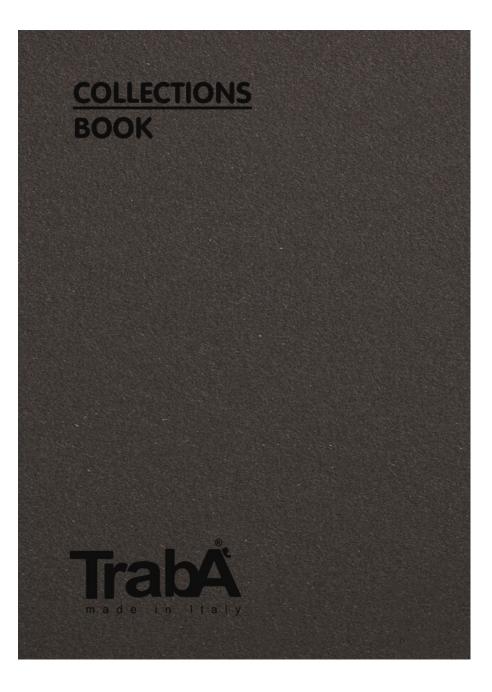


Hospitality Furniture Concepts



In-Out | Side CATALOGUE \_new





### **Collections Book**



Download 3D Models



Finishes



## Metal Finishes

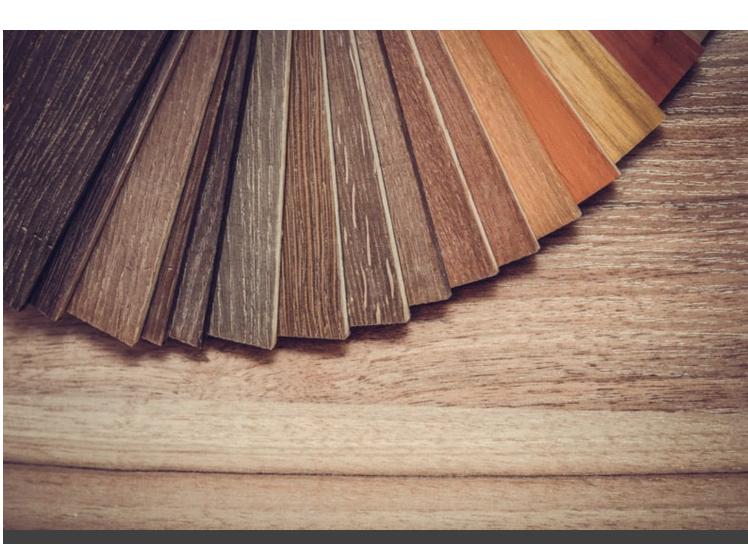




# Leather / Vinyl

<u>'iew</u>





### Wood Finishes



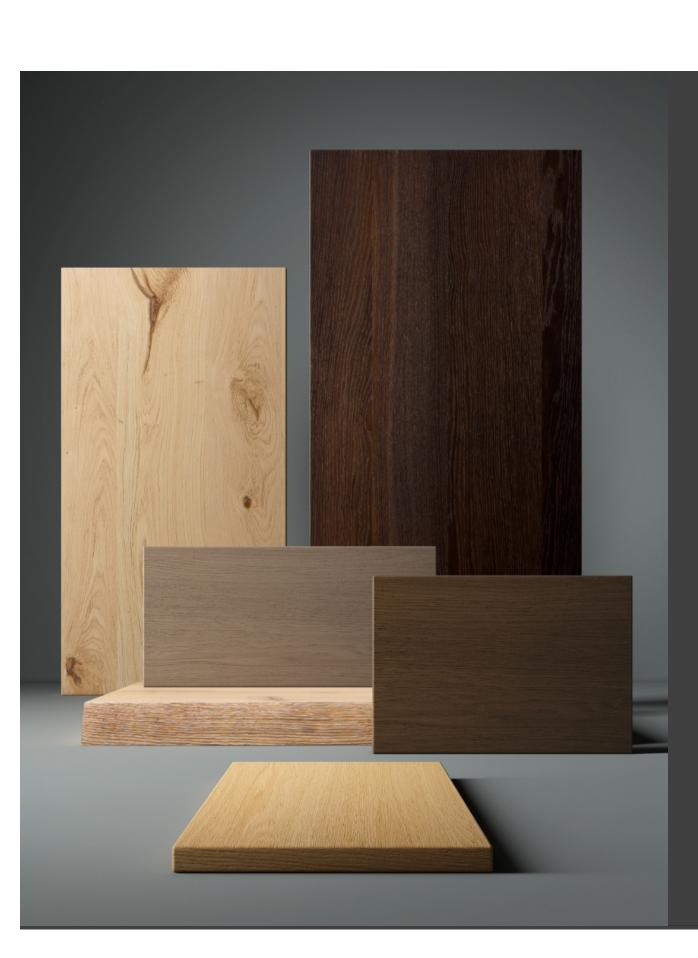




## Leather / Vinyl

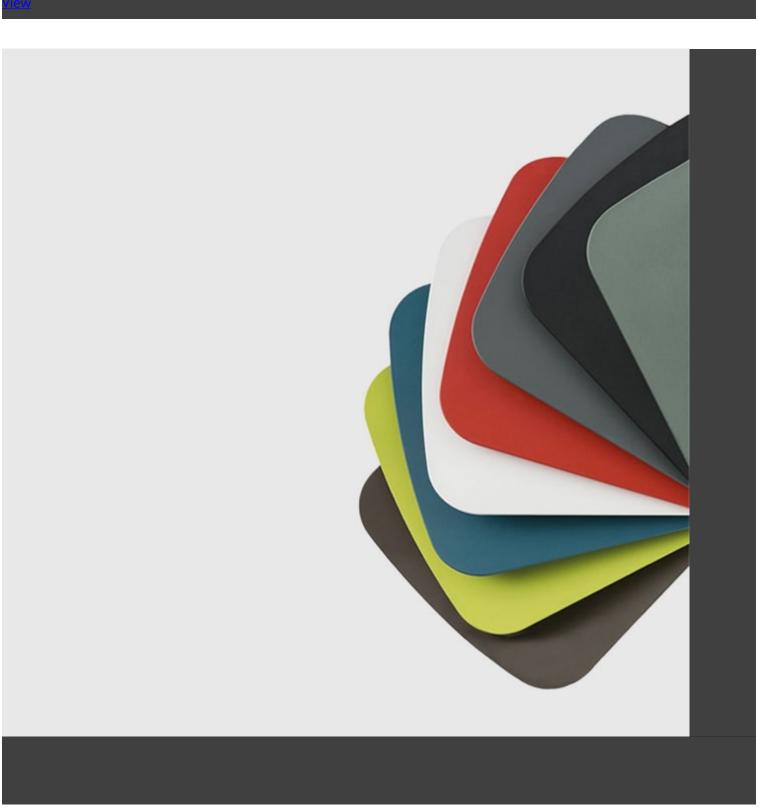
<u>′iew</u>







### Table Tops





### PU Seats / Ropes

The harmonious and enveloping shells in powder-coated metal tubing that define the Skin armchair - designed by Giacomo Cattani - evolve and transform to compose a real collection. A chair, a stool, two tables, low and high, and an increasing number of colors available give life to a collection of furniture for relaxation and conversation areas; geometric and welcoming textures to satisfy increasingly hybrid projects between inside and outside. The play of colors - a plus that defines TrabA production - can be emphasized by the multiple options in terms of nuances and fabrics for the upholstery of the shell: wide choice for indoor and outdoor, leather, faux leather to create pleasant ton-sur seats. -ton or more daring contrasting games. Skin, perfect for giving personality to sophisticated residential and contract projects: like a second skin for gardens, patios, terraces-bars, verandas, bow windows.

### **DESCRIPTION:**

Chair with metal frame and padded cushion. Also available in OUTDOOR version.

#### Dimensions



#### BRAND

### Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The <u>chairs and tables</u> of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

