



S'MESH SOFT 4 LEGS

Design by Alberto Basaglia Natalia Rota Nodari



Designed as a visitor and meeting chair to enhance office environments, S'mesh couples the elegant comfort of a mesh backrest with the practical versatility of an epoxy painted or chromed steel wire frame. S'mesh was designed to provide the ultimate comfort and a high level of industrialization. This product is assembled without screws and features a patented interlocking system, which keeps costs down and facilitates disposal at the end of product life. Injection moulded polypropylene seat with anti-UV treatment. Flame retardant version available. The seat can be padded.

Awards:

2016 – Adi Design Index
2018 – GrandesignEtico



ADDITIONAL INFORMATION

Price	200 – 500
Leadtime	12 weeks +



Brand Content

CATALOGUE





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BRAND

Urbantime

URBANTIME is a registered trademark of the DIEMMEBI company, which for more than 30 years has been devoted to bringing Italian style to the [furnishings of environments open to the public](#): schools, conference rooms, airports, hospitals. URBANTIME is a brand created to bring the same quality, passion and style to outdoor public spaces: parks, streets, bike paths, swimming pools, hotels. Over the years, this sensibility has grown, so much so that a showcase has become a true brand able to offer innovative and timely solutions to the growing demands of the market. The time we spend in urban public spaces and outdoors in general deserves the same attention and quality as the time we spend in our homes. For this reason Urbantime, literally urban time, was born. URBANTIME is the collection of furniture created to make these moments of each of our lives comfortable: when we wait for the train, when we enjoy an ice cream in the shade of a tree in a deserted square, when we allow ourselves a minute of recovery before the next training block along a bike path. Each product is the result of a chain of "minds" passionately dedicated to the same mission. The minds of those who thought them up join those who support or engineer them, those who produce them, those who tell them, those who promote and then install them, and finally those who use them.

URBANTIME