



TUNE DESK SETTING 80



The sound-absorbing panels of the Tune collection are designed both to furnish with elegance as well as to assure the precise function of reducing sound reverberation. Made of polyester fiber and available in two different sizes. The free-standing version, equipped with a matt painted metal base, can be combined together and used as dividing-walls to delineate work areas and to improve, even temporarily, the privacy of waiting areas rooms or meeting areas, conference rooms or commercial settings. Fixed to the desk tops as practical screens to enhance privacy, the panels improve acoustic comfort, facilitating concentration and wellbeing in the workplace.



ADDITIONAL INFORMATION

Leadtime	12 weeks +
Linking	Yes
Price	More than 500

Brand Content

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BRAND

Gaber

As pure expression of Made in Italy, Gaber interprets that balance between craftsmanship and industry by creating [furnishings](#) able of satisfying the tastes and needs of its international audience, with a high level of customization and a wide range of finishes. Production efficiency, combined with continuous research and development and great attention to detail, create versatile, practical and durable furnishings: [seating solutions](#), [tables](#), [desks](#), [workstations](#), [solutions for acoustic improvements](#) and [furniture accessories](#). Gaber designs, develops and produces furniture for the contract world, responding to the needs of design, flexibility and quality thanks to the high level of expertise achieved in the molding of plastics and metal processing. The result is a stunning collection of [contract furniture](#) for both indoor and outdoor settings. Materials, colors and finishes are an integral part of a product's design. Finding the right combination, defining and redefining the details that make each product original and unique, are part of the process that allows Gaber to offer innovative products every day. Research, technology and developments assist the company in the production of new emotional tactile feelings on surfaces made for interior design. The places of sharing and meeting must be able to accommodate different identities and know how to adapt to everyone's taste. Therefore the space becomes a container of sounds and words, declined in compositions of colors and furnishings that become part of a sensorial experience.

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