

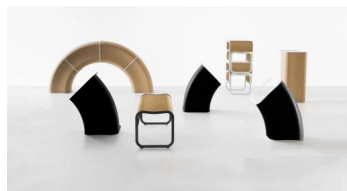


ZA SYSTEM S_SHAPE

The ZA system designed by Shin&Tomoko Azumi has been created for elegant waiting areas in museums or shops. It can be extended and reproduced as infinite solutions using modular curved or linear seating elements. The sinuous shape, ideal for furnishing solutions that require **S-shaped configurations, invites you to sit on both sides.** The formal simplicity of the design barely allows a glimpse of the point of contact, a metal ribbon support that allows the seats to be aligned for a successful compositional effect.

Description

Seating modular system with die-cast aluminium frame powder coated. Seat in different finishes of wood. The units can be linked to create flowing lines and circular elements for waiting areas, museums and schools.





Hospitality
Furniture
Concepts



Brand Content

The ZA system designed by Shin&Tomoko Azumi has been created for elegant waiting areas in museums or shops. It can be extended and reproduced as infinite solutions using modular curved or linear seating elements. The sinuous shape, ideal for furnishing solutions that require **S-shaped configurations, invites you to sit on both sides.** The formal simplicity of the design barely allows a glimpse of the point of contact, a metal ribbon support that allows the seats to be aligned for a successful compositional effect.

Description

Seating modular system with die-cast aluminium frame powder coated. Seat in different finishes of wood. The units can be linked to create flowing lines and circular elements for waiting areas, museums and schools.

BRAND

Lapalma

An interpreter of great international designers, thanks to an all-Italian production that combines craftsmanship and automation, essentiality and respect for the environment, Lapalma produces furnishing elements for contemporary living spaces. The story of Lapalma is one of family, work and above all passion. Intuition, tenacity, know-how and stainless passion, such as metal, a material that the company has been skilfully working with for over forty years, combining it with wood, leather, fabrics and other innovative materials to create furnishing elements with clean, timeless lines. Lapalma has dedicated a collection of versatile, elegant and extraordinarily comfortable furniture to contemporary living spaces, which are fluid because they are changing. Unique and systemised furniture, soft and colourful in the variations that personalise each room. Furniture that is Italian in its craftsmanship and open to the essentiality of international design. Collaboration with leading designers has resulted in products that represent a perfect combination of design and aesthetics: chairs, tables, armchairs and stools - such as the iconic LEM, designed in 2000 by Shin +Tomoko Azumi - that have led to the company being fully integrated into major international projects - from hotels to shops, museums to airports. And it has won several awards. Workshop, carpentry, upholstered furniture workshop and assembly are the production areas, all inside the company, where a good balance between technology and the hand of man gives shape to an eclectic and elegant proposal with a strong focus on sustainability. Each stage of the production process reflects the company's great sensitivity towards the environment: from product design to the selection of the materials used through to disposal.



lapalma

From Italy, Lapalma produces recognisable designs. Chairs, armchairs, stools and tables are the result of ongoing research, which creates and blends creativity and practicality.